



COLLECTIONS

With a collection of nearly 80,000 photographs and over 3.8 million archival items, the Center is the largest single repository of materials chronicling the evolution of the photographic medium. By examining original prints in relation to negatives, contact sheets, proof prints, letters, diaries, and other evidence, researchers can follow the creative process from the moment of inspiration to the final realization of a visual idea.

Visitors can see photographs of their own choosing on site by reserving an appointment during print study hours. Use of archival materials in the Research Center is by advance appointment with the archivist. The Center's library—open to researchers, students, and members of the public—boasts more than twenty thousand titles relating to photography.

ABOVE

Harry Callahan. *Chicago*, 1950.
Courtesy Pace/MacGill Gallery, New York.
© Estate of Harry M. Callahan.

CENTER FOR CREATIVE PHOTOGRAPHY

www.creativephotography.org

Phone: 520-621-7968

Fax: 520-621-9444

E-mail: oncenter@ccp.library.arizona.edu

HOURS

Monday–Friday, 9 a.m.–5 p.m.

Saturday and Sunday, noon–5 p.m.

The Center is closed in observance of New Year's Day, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Veteran's Day, Thanksgiving, and Christmas.

ADMISSION

All exhibitions and public programs at the Center for Creative Photography are free and open to the public. There is a suggested donation.

STORE

Shop online at www.creativephotography.org or browse a selection of publications for sale in the Center lobby.

PRINT STUDY

520-621-7968 (by appointment: Monday–Friday, 2–4 p.m.; during the summer, Monday, Wednesday, and Friday, 2–4 p.m.)

RESEARCH CENTER

520-621-6273 (by appointment)

LIBRARY

520-621-1331

Monday and Tuesday, noon–4 p.m.;

Wednesday and Thursday, 10 a.m.–2 p.m.; Friday, noon–4 p.m.

LOCATION, PARKING, AND DIRECTIONS

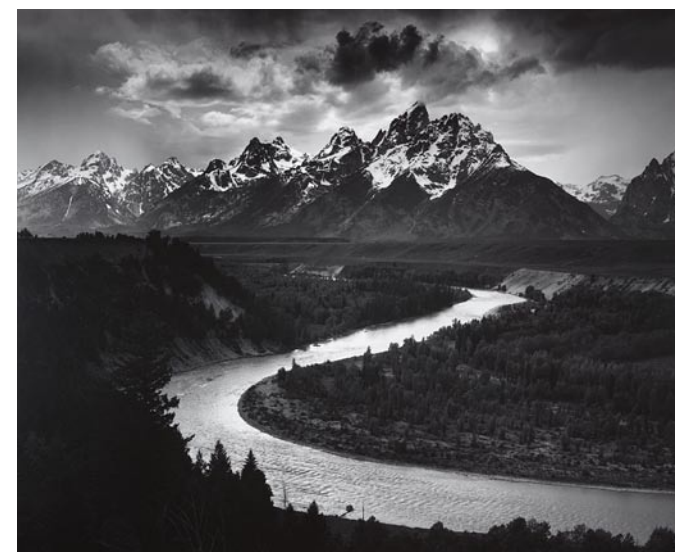
The Center for Creative Photography is located in the Fine Arts complex in the northwest corner of the University of Arizona campus, between the Architecture and Harvill buildings. Pay parking is available at the Park Avenue Garage on the northeast corner of Park and Speedway, with direct access to the Center via a pedestrian underpass. The Center is near several Sun Tran bus routes.

Directions from Interstate 10 in Arizona Drive toward Tucson on Interstate 10 until you reach exit 257 for Speedway Boulevard East / University of Arizona. Drive east on Speedway toward the University of Arizona approx. 1.5 miles until you reach Park Avenue. Make a left onto Park Avenue, then an immediate right into the Park Avenue Garage. Park, then go to the southeast corner of the garage, where the pedestrian underpass will take you underneath Speedway. The Center is the second building on your left.

1030 NORTH OLIVE ROAD P.O. BOX 210103 TUCSON, AZ 85721-0103

CENTER FOR CREATIVE PHOTOGRAPHY

THE UNIVERSITY OF ARIZONA



1030 NORTH OLIVE ROAD P.O. BOX 210103
TUCSON, AZ 85721-0103

The Center for Creative Photography at the University of Arizona

is the world's premier academic research facility for the study of photography. Founded in 1975 by then-University President John P. Schaefer and photographer Ansel Adams, the Center collects not only individual works by major photographers, but entire careers. Here one can survey the complete archives of Ansel Adams, Edward Weston, Harry Callahan, Aaron Siskind, Frederick Sommer, W. Eugene Smith, Rosalind Solomon, Louise Dahl-Wolfe, Garry Winogrand, and other great photographers of the modern era.

RIGHT

Aaron Siskind. *Terrors & Pleasures of Levitation*, No. 99, 1961.
© 1991 Aaron Siskind Foundation.



BELOW

Louise Dahl-Wolfe. *Japanese Bath*, Betty Threat, Model, 1954.
© 1989 Center for Creative Photography, Arizona Board of Regents.



LEFT

Edward Weston. *Pepper #30*, 1930.
© 1981 Center for Creative Photography, Arizona Board of Regents.

BELOW

Garry Winogrand. *El Morocco*, 1955.
© 1984 The Estate of Garry Winogrand.



EXHIBITIONS

The Center's 5,000-square-foot gallery hosts an ongoing stream of original exhibitions that travel to venues around the world. A permanent collection gallery features selected highlights of photographic history. The Doris and John Norton Gallery, inaugurated in 2006 at the Phoenix Art Museum, hosts exhibitions drawn primarily from the Center's collections.

To accompany its exhibitions and share knowledge about the medium of photography, the Center offers lectures, tours, and many other educational opportunities. It also publishes exhibition catalogues and books on the history of photography, its theory, criticism, and practice.

COVER

Ansel Adams. *The Tetons and the Snake River, Grand Teton National Park, Wyoming*, 1942.
© The Ansel Adams Publishing Rights Trust.



THE INSTITUTE FOR PHOTOGRAPHIC RESEARCH

The Institute for Photographic Research—a place where new knowledge about photography is created and shared, where the medium's history and traditions are studied, taught, and debated—attracts the best minds and ideas in the world of photography, and helps prepare the next generation of scholars and curators.

A doctoral program in photographic history and modern art offered through the University of Arizona School of Art provides talented candidates the highest quality instruction along with hands-on internship experience studying original materials at the Center. No better opportunities exist for preparing for a specialized career in the museum world or the academy.

The Institute also supports distinguished artists and scholars who come to campus to conduct research, lecture, offer critiques, consult with staff, and teach. Graduate students profit from informal colloquia and individual time with these experts, and in some instances the scholars publish their findings or organize exhibitions.



ABOVE

Frederick Sommer. *Livia*, 1948.
© 1948 Frederick and Frances Sommer Foundation.

LEFT

Jennifer Watts and Claudia Bohn-Spector, 2007 Ansel Adams Research Fellows, studying materials at the Center.