

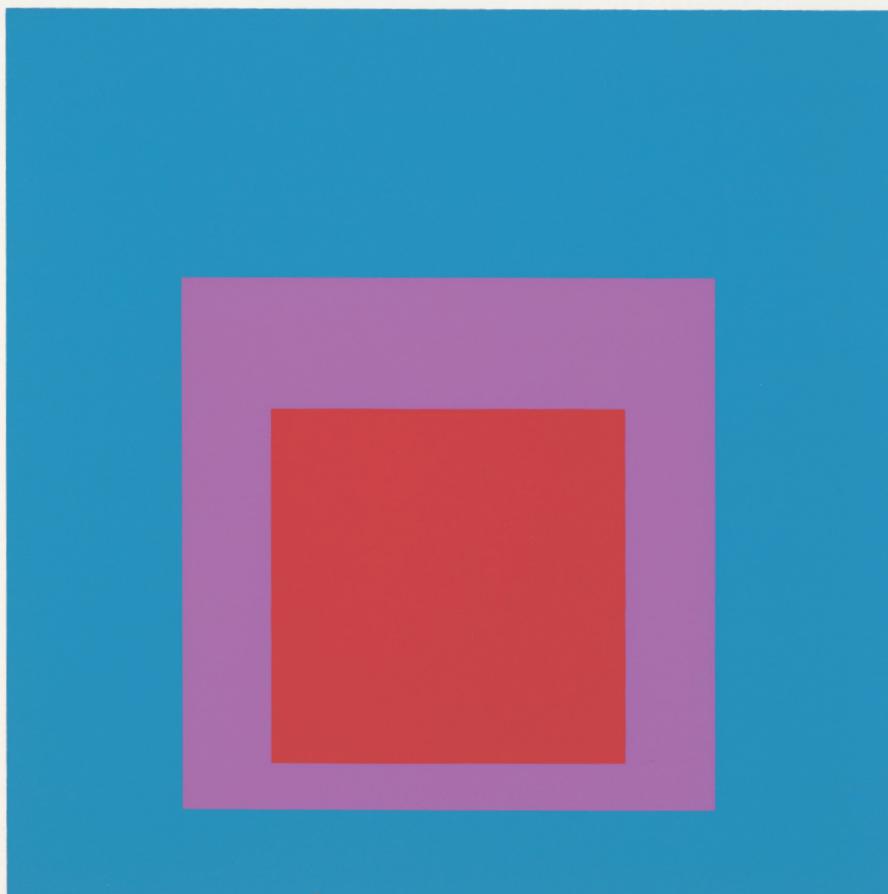


THE UNIVERSITY
of CHICAGO

GRAHAM SCHOOL
of CONTINUING
LIBERAL AND
PROFESSIONAL
STUDIES

Winter 2012

THE COMPLEAT GARGOYLE



Your gift to the University of Chicago Graham School of Continuing Liberal and Professional Studies supports the University's commitment to share its intellectual resources with a broad community of students who seek an intellectually rigorous approach to learning and scholarship.

Your investment in the Graham School will allow us to:

Provide scholarships for students in the School's Master of Science in Threat and Response Management program and the Summer Session high school program

Enhance our physical and technological infrastructures

Sustain lecture series and special events that enhance the connection between the University and the city

Foster innovation in pedagogy and new curricula

Expand global programs to train emerging government and industry leaders

In addition to outright gifts, you may wish to consider matching gifts, honorary and memorial gifts, or life-income gifts and bequests.

Recognition societies honor donors whose aggregate gifts begin at the \$2,500 level. These organizations include the Chicago Society, the Harper Society, and the Founders Circle. The Phoenix Society honors individuals who make estate commitments or life-income arrangements to benefit the Graham School.

Every gift, no matter the size, helps current and future students experience the many intellectual and professional benefits of a University of Chicago education.

TO MAKE A GIFT

Call Sylvia Fergus at 773.702.1724 or visit grahamschool.uchicago.edu/giving.

ARABIC LANGUAGE AND CULTURES CERTIFICATE PROGRAM

Graham School Arabic students can earn a certificate attesting to their linguistic and cultural accomplishments. Certificate students receive additional instruction and evaluation each term, leading to a credential from the University of Chicago.

GREAT CONVERSATIONS

Great Conversations returns to the Gleacher Center in the spring! Our theme is Freedom and Education, and we will be featuring three world class thinkers concerned with these issues. Come get to know these remarkable individuals in an intimate conversational setting. On select Thursdays, from 5:30 to 7:30 pm, the Graham School and Civic Knowledge Project will provide food, drink, and the best talk in town. We hope that you will join the conversation! See page 5.

NEW JEWISH STUDIES SERIES AT THE GRAHAM SCHOOL

In collaboration with the University of Chicago Center for Jewish Studies, the Graham School will offer one course per quarter on a Jewish Studies topic. Join us and study with emerging University of Chicago scholars, exploring a wide range of cultural, historic, and religious topics. These courses are open to all. Look for "Chicago Jewish Studies/Graham School Collaboration" in the course description on page 6.

NEW CERTIFICATE

Certificate in Board Leadership: How to be an Effective Member of a Nonprofit Arts/Humanities Board

The Arts & Business Council of Chicago, the Graham School of Continuing Liberal and Professional Studies, and the Civic Knowledge Project's Southside Arts and Humanities Network are partnering to offer comprehensive training in organizational development, grassroots fundraising, and legal and fiduciary responsibilities for potential board members. Upon completing the 12 hours of training, you will have the opportunity to be placed on a board that matches your interests. (This opportunity is also available to interested professionals and retirees unaffiliated with the University.) For more information, contact Joanie Friedman at joaniefriedman@uchicago.edu.

Leadership in Sustainability Management Certificate Program

For adult professionals who need the skills and credentials to lead sustainability initiatives at their business, we have created the Leadership in Sustainability Management Certificate Program. Is this certificate right for you? Find out more at grahamschool.uchicago.edu/sustainabilitymanagement.

INVEST IN YOUR INTELLECT

These challenging times underscore the importance of keeping your mind sharp and your skills fresh, ready for whatever comes next. Lay the fundamental building blocks for succeeding in your professional and intellectual pursuits. Build critical analytical skills and a deeper understanding of pivotal thinking through the ages in Graham School courses. Look throughout this catalog for information on credit, noncredit, certificate, and degree programs.

ABOUT THE GARGOYLE'S NEW LOOK

At the Graham School, the courses and programs of Humanities, Arts, and Sciences (HAS) are tied together by a strong commitment to liberal education. These three words are much more than mere headings. HAS is our method, a philosophical belief in the liberal arts that defines the University of Chicago's way of both teaching and learning. *The Compleat Gargoyle's* new layout helps make this method apparent. We invite you to browse through this catalog and explore the many ways that academic subjects and topics are connected and complementary. Looking for a specific course? The "at-a-glance" guide at the back can help. We hope you will discover new and surprising ways to engage in the liberal arts with the Graham School.

HUMANITIES, ARTS, AND SCIENCES

LEARNING FOR A LIFETIME

Since 1892, students have come to the University of Chicago to meet their continuing education needs. The William B. and Catherine V. Graham School of Continuing Liberal and Professional Studies is proud of this legacy. We are your partner for lifelong learning, offering programs to help you face every challenge and opportunity along the way.

Whether you are earning a master's degree or certificate to further your career, or simply taking a class for the pure pleasure of it, you will appreciate the enduring value of studying the humanities, arts, and sciences. Our classes expand your problem-solving and analytical skills, help you communicate more effectively, deepen your understanding of global issues and other cultures, and keep your mind sharp. These are benefits that will serve you well beyond the classroom.

Join our community and you will become part of the University of Chicago's tradition of commitment to lifelong learning, because you cannot afford to stop learning.

NONCREDIT COURSES

In this bulletin, you will find university-level, noncredit courses in the liberal arts and sciences; these courses are offered by specialists in the academic fields in which they teach, from curators of contemporary art to experts on international relations.

CERTIFICATES

Graham School certificate programs offer students the opportunity to thoroughly engage in a field of study but still benefit from the convenience of our noncredit courses.

A **Creative Writing** certificate is found in the Writer's Studio section of this bulletin, where you will find offerings that improve your skills, develop your creative talents, and enhance your professional abilities (see page 20).

Film students can explore the **Language of Film** in a five-course program that features courses on the art, history, and techniques of the medium (see page 15).

The **Language of Music** program provides a credential for those seeking an in-depth combination of music appreciation and analysis (see page 16).

In the **Asian Classics** program, you can deepen your understanding of other cultures and challenge common assumptions about "Eastern" and "Western" civilizations (see page 26).

Our **Basic Program of Liberal Education for Adults** is a four-year program dedicated to reading and discussing the cornerstone texts that are the basic foundations of Western civilization (see page 29).

And learn more about our newest certificates in **Arabic Language and Cultures**, **Artifact Collection Care**, and **Leadership in Sustainability Management** (see pp. 11, 14, 15).

GRADUATE STUDY

In addition to these noncredit programs, the Graham School offers part-time graduate programs leading to a **Master of Liberal Arts** degree and a **Master of Science in Threat and Response Management** degree. We extend opportunities for adults to take undergraduate and graduate courses at the University of Chicago without being enrolled in a degree program through our **Graduate Student-at-Large** and **Returning Scholar** programs. Every term, we strive to offer an array of new and exciting learning opportunities, allowing you to choose courses that best serve your unique interests and needs.

We invite you to join our learning community.

EDUCATION

Teachers' Workshop: Young People and Philosophy

The Philosophy Learning and Teaching Organization claims the "reasons most often given for engaging young children in philosophy have to do with strengthening their cognitive and communicative skills, and introducing them to formative ethical and political ideas." But these "valuable objectives ... all derive from a more primary reason to do philosophy with young children: that it is meaningful for them." The same point applies to high school students, and this workshop will demonstrate just how meaningful philosophy in high school can be, explaining why such precollegiate philosophy is important and how it is best brought to the high school classroom.

Steve Goldberg

Mr. Goldberg holds a PhD in philosophy and has more than 20 years of experience teaching history and philosophy at Oak Park and River Forest High School; he is a recognized leader in the precollegiate philosophy movement with the American Philosophical Association.

Course Code LASYP
Section 12W1
Winter 2012

Gleacher Center

\$160
2 Saturdays
February 11–18
10 am–3:30 pm

Teacher Recertification CPDUs: 10

GREAT CONVERSATIONS

Are you interested in lively discussion? Thinking about the future? Please join us for:

Great Conversations: Freedom and Education

Lecture series

Our popular Great Conversations series continues, and in spring will be back at the Gleacher Center! Our theme for 2011–12 is Freedom and Education, and we will be featuring some outstanding philosophers, educators, and historians concerned with these issues. Come get to know these remarkable individuals in an intimate conversational setting. On select Thursdays, from 5:30 to 7:30 pm, the Graham School and Civic Knowledge Project will provide food, drink, and the best talk in town. We hope that you will join the conversation!

\$30 per lecture; \$70 for the three-lecture series.

Course Code LAGCON

Gleacher Center

Section 12S1
3-lecture series
March 29, April 19, and May 3
\$70

An Evening with Alan Ryan

A prominent public intellectual who publishes regularly in *The New York Review of Books*, the *London Review of Books*, and the *TLS*, Alan Ryan is one of the world's leading social and political philosophers. Professor of politics at Princeton University, and formerly warden of New College, Oxford University, and director of the Rothermere American Institute, Ryan is a Fellow of the British Academy and the author of such books as *The Philosophy of John Stuart Mill*, *Property and Political Theory*, *Russell: A Political Life*, *John Dewey and the High Tide of American Liberalism*, *Liberal Anxieties and Liberal Education*. He is currently completing a massive work,

Thinking About Politics—Since Herodotus.

Section 12S2

Individual lecture on Thursday
March 29
5:30–7:30 pm
\$30

An Evening with Geoffrey R. Stone

Geoffrey R. Stone is Edward H. Levi Distinguished Service Professor at the University of Chicago Law School. He has served as dean of the Law School and, from 1993 to 2002, as provost of the University of Chicago. His most recent books are *Top Secret: When Our Government Keeps Us in the Dark* (2007) and *War and Liberty: An American Dilemma* (2007). Mr. Stone's *Perilous Times: Free Speech in Wartime from the Sedition Act of 1798 to the War on Terrorism* (2004) received numerous national awards.

Section 12S3

Individual lecture on Thursday
April 19
5:30–7:30 pm
\$30

An Evening with Charles Larmore

Charles Larmore works chiefly in the areas of moral and political philosophy. Having taught previously at Columbia and the University of Chicago, he joined Brown University in 2006, where he is the W. Duncan MacMillan Family Professor in the Humanities. An influential philosopher, he is the author of seven books, one of which, *Les Pratiques du Moi*, received the Grand Prix de Philosophie from the Academie Francaise in 2004. His most recent book is *The Autonomy of Morality* (2008). He is a member of the American Academy of Arts and Sciences.

Section 12S4

Individual lecture on Thursday
May 3
5:30–7:30 pm
\$30

PHILOSOPHY

Ethics and the Environment
(listed under Sciences/
Environmental Science)

Hobbes
(listed under Humanities/Ideas &
Beliefs/Political Science)

Teacher’s Workshop: Young People
and Philosophy
(listed under Humanities/Ideas &
Beliefs/Education)

Chinese Philosophy in
Context

This course counts as a core course
toward the Asian Classics Certificate
Program.

This course will cover a broad range
of philosophical texts from ancient
China, from the Analects of
Confucius and the Dao De Jing to
lesser known works like the harsh
legalist writings of Han Fei Zi. Our
focus will be on contextual
understanding: the identity of the
authors and their earliest audiences;
the reception and distribution of the
books; and the historical and social
forces that inform their major
themes. Students will come away
with a solid understanding of
classical Chinese thought alongside
a vivid picture of the civilization
that produced it.

Alan Levinovitz
Mr. Levinovitz is a PhD candidate in
the Divinity School at the University
of Chicago. His research
concentrates on the *Chuang Tzu*,
and he has traveled and taught in
China for many years.

Course Code ACCTCP
Winter 2012

Gleacher Center

\$390 Early registration ends
January 4
\$420 Regular registration

Section 12W1
10 Wednesdays
January 4–March 7
10 am–12:30 pm

Section 12W2
10 Thursdays
January 5–March 8
6–8:30 pm

Teacher Recertification CPDUs: 25

POLITICAL
SCIENCE

Freedom Charters

In this course, we will look critically
at some key human rights docu-
ments—including Charter 08 (China),
Charter 77 (Czechoslovakia), the
ANC Freedom Charter (South Africa),
the Universal Declaration of Human
Rights, the U.S. Constitution,
and the U.S. Declaration of Inde-
pendence. We will also examine
contemporary criticism of the
very concept of “human rights,”
particularly the claim that it is a
thinly veiled excuse for “Western”
imperialism. As background, we
will include a generally neglected
critique of Jefferson, David Walker’s
Appeal, which offers important
insight into how to read contempo-
rary documents. Please read the U.S.
Declaration of Independence and
Constitution for the first class.

Steven Schroeder
Mr. Schroeder holds a PhD in ethics
and society from the University
of Chicago. He teaches philosophy,
poetry, and peace studies at
Shenzhen University in China. He
also translates Chinese poetry,
and is a published poet.

Course Code BPOFRC
Section 12W1
Winter 2012

Gleacher Center

\$415 Early registration ends
December 28
\$445 Regular registration
11 Wednesdays
January 4–March 14
10 am–1:15 pm

Teacher Recertification CPDUs: 33

Hobbes

Leviathan is the first of the great
texts of modern political philosophy.
It identifies the great political
puzzles—the question of a govern-
ment’s legitimacy, the reasons
people obey government, and the
conditions under which they may
withhold that obedience. It also
provides answers—absolutist
answers that are troubling yet have
had an enduring hold, if only as the
enemy to be fought. We will analyze
Hobbes’s account of the state of
nature, laws of nature, why it is
rational for people to contract into
civil society, and the obligations

of both the citizens and the rulers
within a civil society.

Daniel Brudney
Mr. Brudney is associate professor
in the Department of Philosophy
and the College at the University
of Chicago. He holds a PhD from
Harvard.

Course Code LAPHHB
Section 12W1
Winter 2012

Gleacher Center

\$115
1 Saturday
January 28
10 am–4 pm (one-hour lunch break)

Teacher Recertification CPDUs: 5

RELIGIOUS
STUDIES

Yoga on the Brain
(listed under Sciences/Science &
Technology)

Reading the Psalms in
Real Time

Chicago Jewish Studies/Graham
School Collaboration

What are the Psalms? Songs by King
David, prayers of the Jerusalem
Temple, blueprints for spiritual
practice? And what are they for?
Meditation, prayer, indoctrination—
or all of the above? We will explore
the Psalms as profound expressions
of the human condition, guides to
Jewish history and worship, and
meditative masterpieces. We will
learn about how the Psalter as a
whole and select Psalms within it
gained their current form. Finally,
we will explore the Psalms as time-
less guides for awakening the self
through the senses as well through
the soul.

David Gottlieb
Mr. Gottlieb is a PhD candidate in
the history of Judaism at the
University of Chicago Divinity School,
where he studies theology, herme-
neutics, and sociology of religion.
He is author, with Rabbi Akiva Tatz,
of *Letters to a Buddhist Jew*
(Targum Press, 2004).

Course Code LARSRP
Section 12W1
Winter 2012

Gleacher Center

\$340 Early registration ends
January 4
\$370 Regular registration
8 Thursdays
January 12–March 1
6–8:30 pm

Teacher Recertification CPDUs: 20

Divine Epics: Homer and the
Bible

This course is a rare opportunity
to compare four foundational texts
that are usually read independently
or in pairs, yielding surprising
insights into the texts and ourselves.
Beyond extending an existing story,
sequels comment upon, reinterpret,
and at times even repudiate the
events and values of the original.
This course examines the *Odyssey*
as a sequel to the *Iliad* and the New
Testament as a sequel to the Hebrew
Bible in an effort to understand the
later works both as independent
works and in terms of their vital
relationship to their predecessors.

Adam Rose
Mr. Rose holds an MA from the
Committee on General Studies in
the Humanities at the University of
Chicago. He has taught in the Basic
Program since 1993, and is a former
staff chair of the program. He
received the Graham School 2007
Excellence in Teaching Award for
the Basic Program.

Course Code LARSDH
Winter 2012

Gleacher Center

\$345 Early registration ends
January 4
\$375 Regular registration
8 Mondays
January 9–March 5
(no class January 16)

Section 12W1
10 am–12:30 pm

Section 12W2
6–8:30 pm

Teacher Recertification CPDUs: 20

Hinduism

This course counts as a core course
toward the Asian Classics Certificate
Program.

This course is an overview of
Hinduism, tracing its inception
in the ancient world of the Indus
Valley (3000 BCE), and following its
evolution through present-day guru
movements and Hindu diasporas in
the West. The course will include
reading key texts of Hinduism such
as the Vedas, and Bhagavad Gita,
watching movies relevant to the
themes we discuss, and a field trip to
a nondenominational Hindu temple
in Chicago. In this interdisciplinary
course we will not only study clas-
sical Hinduism, but will also try to
see the various modes of its recep-
tion and representation in contem-
porary mainstream media.

Abhishek Ghosh
Mr. Ghosh holds an MSt in the study
of religion from Oxford and is a PhD
student in South Asian languages
and civilizations at the University of
Chicago. His research includes Cait-
anya Vaisnava history and theology,
post-colonialism, and modernity.

Course Code ACCHIN
Winter 2012

Gleacher Center

\$360 Early registration ends
January 4
\$390 Regular registration

Section 12W1
8 Fridays
January 20–March 9
10 am–12:30 pm

12W2 Section
8 Tuesdays
January 17–March 6
6–8:30 pm

Teacher Recertification CPDUs: 20

Asian Classics Course

This course counts as a core course
toward the Asian Classics certificate
and as an elective for the Arabic
Language and Cultures Certificate
Program.

Please see web site for course
description.

Shiraz Hajiani and Omer Mozaffar
Mr. Hajiani came to the Depart-
ment of Near Eastern Languages
and Civilizations at the Univer-
sity with a masters in theological
studies from Harvard Divinity
School. His doctoral studies focus
on notions of authority, Shiism, Iran
in the Middle Period, and Persian
historical writing. Mr. Mozaffar
holds two MAs from the University
of Chicago (from the Department of
Near Eastern Languages and Civi-
lizations, and from the Master of
Liberal Arts program). His research
interests include the Qur’an, Islamic
intellectual history, comparative
religions, and mysticism.

Course Code ACCQIN
Winter 2012

Gleacher Center

\$410 Early registration ends January 4
\$440 Regular registration

Section 12W1
10 Tuesdays
January 10–March 13
10 am–1:15 pm

Section 12W2
10 Wednesdays
January 11–March 14
6–9:15 pm

Teacher Recertification CPDUs: 30

CLASSICS

Divine Epics: Homer and the Bible
(listed under Humanities/Ideas & Beliefs/Religious Studies)

Hobbes
(listed under Humanities/Ideas & Beliefs/Political Science)

Shakespeare’s Othello
(listed under Arts/Drama)

HISTORY

Cultural Moscow and St. Petersburg in the Age of Realism
(listed under Arts/Music)

Divine Epics: Homer and the Bible
(listed under Humanities/Ideas & Beliefs/Religious Studies)

Elam: Iran’s Oldest Civilization
(listed under Humanities/World in Focus/Oriental Institute)

Freedom Charters
(listed under Humanities/Ideas & Beliefs/Political Science)

From Charlemagne to Chambertin: Wine and European History
(listed under Arts/Culinary Arts)

Global Snapshot Circa 1936
(listed under Humanities/Texts & Contexts/Literature)

Hobbes
(listed under Humanities/Ideas & Beliefs/Political Science)

The Hollywood Western
(listed under Arts/Film Studies)

Introduction to Korean Civilization
(listed under Humanities/World in Focus/Global Studies)

The King is In: The Palaces of Ancient Egypt
(listed under Humanities/World in Focus/Oriental Institute)

The Legacy of Dr. Martin Luther King Jr.
(listed under Humanities/World in Focus/Chicago)

Reading the Psalms in Real Time
(listed under Humanities/Ideas & Beliefs/Religious Studies)

Chinese Philosophy in Context
(listed under Humanities/Ideas & Beliefs/Philosophy)

Civil Rights in America

This course examines civil rights in America from a multitude of perspectives. We will consider actions and arguments for and against civil rights, and especially the actions and movements of people seeking them. Starting with Reconstruction, we will explore the changing meanings of civil rights during critical moments of United States history, exposing participants to a variety of readings and interpretations of American civil rights history in order to illuminate current conversations.

Kelly King O’Brien
Ms. King O’Brien is an advanced PhD student in history at the University of Chicago. She specializes in 19th and 20th century United States history, race and ethnicity, urban history, and United States labor history.

Course Code LAHICV
Section 12W1
Winter 2012

Gleacher Center

\$345 Early registration ends January 4
\$375 Regular registration 8 Mondays
January 9–March 5 (no class January 16)
6–8:30 pm

Teacher Recertification CPDUs: 20

History of Medicine

Who was Hippocrates and why do medical students still take an oath upon getting their degree? What were the important scientific as well as social advances that contributed to the modern state of health care? This course, developed for anyone interested in understanding the development of scientific thinking as well as the evolution of modern clinical practice, will explore the

evolution of the scientific advances that lay the foundation for modern medicine as well as explore the broad social dimensions. Topics will include the development of the hospital, the ascendancy of surgery, and changes in the causes of illness—from infectious to chronic diseases. Finally, tuberculosis, which is both an ancient and a modern disease, will be discussed as a prism by which to explore medical history.

Mindy A. Schwartz, MD
Dr. Schwartz has been on the faculty at the University of Chicago for over 20 years. She also is a medical educator and award-winning teacher of residents and medical students. Dr. Schwartz holds a BS from Cornell University and an MD from Loyola University.

Course Code OUHMED
Section 12W1
Winter 2012

Gleacher Center

\$355
8 Thursdays
January 12–March 1
6–8 pm

Teacher Recertification CPDUs: 16

LITERATURE

Divine Epics: Homer and the Bible
(listed under Humanities/Ideas & Beliefs/Religious Studies)

Shakespeare’s Othello
(listed under Arts/Drama)

Global Snapshot Circa 1936

As fascism spread across the European continent, Spain erupted into a brutal civil war and Joseph Stalin set about purging the communist party. Meanwhile, Italy invaded Africa and economies across the globe struggled to surmount the Great Depression. Mahatma Gandhi was teaching in India, and the Long March solidified Chairman Mao’s leadership of the communist party in China. In this class, we will examine the dramatic years from 1935 to 1938 through a focused study of seven emblematic cultural productions, from Pablo Picasso’s *Guernica* and the Spanish Civil War to Dmitri Shostakovich’s Fifth Symphony and Stalinism purges, to photographs documenting the Great Depression.

Rebecca Saunders
Ms. Saunders holds a PhD in comparative literature and is a professor at Illinois State University. She is the author of *Lamentation and Modernity in Literature, Philosophy, and Culture*, and editor and coauthor of *The Concept of the Foreign*.

Course Code LALIGN
Section 12W1
Winter 2012

Gleacher Center

\$360 Early registration ends January 4
\$390 Regular registration 8 Mondays
January 9–March 5 (no class January 16)
10 am–1:15 pm

Teacher Recertification CPDUs: 24

In Search of Proust

Marcel Proust’s monumental work, *In Search of Lost Time*, originates with a cup of tea and a madeleine that launch the unnamed narrator on his journey of involuntary memory. In the process of its slow emergence, Proust’s novel would ultimately grow into a seven-volume text. It opens with *Swann’s Way*, containing an entire repertoire of themes: childhood, memory, art, love, jealousy. The first volume functions as a cipher for the entire work. In this course we will turn to *Swann’s Way* as a map of the entire novel that contains, in embryo, all the major themes developed throughout the Search as whole.

Irina Ruvinsky
Ms. Ruvinsky received her PhD in philosophy from the University of Chicago. She studied philosophy and French literature at the Sorbonne and the Ecole Normale Supérieure in Paris. She currently teaches at the School of the Art Institute of Chicago.

Course Code LALIIS
Winter 2012

Gleacher Center

\$345 Early registration ends January 4
\$375 Regular registration

Section 12W1
8 Wednesdays
January 11–March 14
6–8:30 pm

Section 12W2
8 Fridays
January 13–March 16
10 am–12:30 pm

Teacher Recertification CPDUs: 20

What Jane Austen Read: “Art of Darkness”—The Gothic Novel

Great human drama takes place in the domestic sphere, and great human melodrama transports heroines and heroes to uncanny places, ruined abbeys, haunted castles, derelict manor houses, and edifices marked by death and devastation. Jane Austen’s *Northanger Abbey* reveals that she loved the genre, and its popularity has not abated since Ann Radcliffe was crowned its queen in the 18th century. We will explore Gothic literature from Radcliffe to the Victorian Age, from the fin de siècle to the present. Our authors include Austen, the Brontës, Bram Stoker, Daphne du Maurier, Ian McEwan, and others. Opera, art, and film will enhance our perusals. Please read *Northanger Abbey* for the first class.

Elisabeth Lenckos
Ms. Lenckos holds a PhD in comparative literature from the University of Michigan. She coauthored a book on Barbara Pym and is writing one on Jane Austen. A Fulbright scholar, Ms. Lenckos has taught in the United States and Europe. She was awarded the Graham School Excellence in Teaching Award in 2006.

Course Code BPOWJG
Winter 2012

Gleacher Center

\$415 Early registration ends December 28
\$445 Regular registration

Section 12W1
11 Tuesdays
January 3–March 13
10 am–1:15 pm

Section 12W2
11 Wednesdays
January 4–March 14
10 am–1:15 pm

Teacher Recertification CPDUs: 33

Nabokov’s Ada

A delightfully difficult book, *Ada, or Ardor: A Family Chronicle* (1969) exemplifies Vladimir Nabokov’s genius for creating plausible fantastical worlds. It is a memoir of a love affair that lasted more than 80 years, a treatise on the “texture of time,” a collection of playful anachronisms, a parody of the 19th-century novel, a tribute to Tolstoy’s life and literary mastery, a piece of autobiographical metafiction, and a book about the nature of memory and imagination. Excerpts from other works by Nabokov will help us place *Ada* within his complex oeuvre. (Expect to read 60–70 pages a week.)

Katia Mitova
Ms. Mitova holds an MA in comparative Slavic studies from the University of Sofia, Bulgaria and an MA and PhD from the Committee on Social Thought at the University of Chicago. Her research and teaching interests include storytelling and artistic creativity. She is the 2008 recipient of the Graham School’s Excellence in Teaching Award for the Basic Program.

Course Code BPONBA
Section 12W1
Winter 2012

Gleacher Center

\$415 Early registration ends December 28
\$445 Regular registration 11 Wednesdays
January 11–March 21
6–9:15 pm

Teacher Recertification CPDUs: 33

10 WORLD IN FOCUS

AFRICAN & AFRICAN-AMERICAN STUDIES

The Legacy of Dr. Martin Luther King Jr.

Half-day seminar and bus tour

In collaboration with the University of Chicago Civic Knowledge Project

Led by the great civil rights activist and oral historian of Bronzeville, Timuel D. Black, who has lived on Chicago’s South Side for nine decades, this tour affords special insights into the legacy of Dr. Martin Luther King Jr. and the nonviolent civil rights movement in Chicago. Learn how the stage was set for Dr. King by the founding of the Congress of Racial Equality (CORE) in Chicago in the early 1940s, how Dr. King organized his 1966 protests in Chicago, and how the legacy of Dr. King has been kept alive in Chicago, influencing such figures as President Barack Obama.

Timuel D. Black

Mr. Black is a celebrated civil rights activist, who helped organize Dr. Martin Luther King’s march on the South Side of Chicago. He is professor emeritus at City Colleges of Chicago and author of the multi-volume oral history of Bronzeville *Bridges of Memory*.

Course Code LAAFBE
Section 12W1
Winter 2012

Gleacher Center

\$75
Saturday
January 14
1–5 pm

Teacher Recertification CPDUs: 4

The tour will leave promptly at 1 pm from the southeast corner of University Avenue and 58th Street. There is street parking, but please allow sufficient time (10–15 minutes) to park and check in before boarding the bus. Walking will be

required during the on-site visits. In case of extreme weather conditions, please contact the Graham School at 312.464.8655 to confirm that the tour will run.

CHICAGO

The Legacy of Dr. Martin Luther King Jr.
(listed under Humanities/World in Focus/African & African-American Studies)

CIVIC KNOWLEDGE PROJECT

For full descriptions of all Civic Knowledge discussions, lectures, courses, and events, and for more information, please see page 18.

Free Public Discussions:

Poverty, Unemployment, and Family Hardship: The Realities of Today’s Labor Market for Chicago’s Families

Community Forum: Poverty, Promise, and Possibility

Community Forum: Ethics, Happiness, and Poverty

Continuing Education Courses:

Poverty and Education in Chicago

Ethics, Happiness, and Poverty

KNOW YOUR CHICAGO

Interested in learning more about the complexity, diversity, and richness of Chicago? Since 1948, this popular annual autumn lecture and tour series has explored issues such as culture, the arts, technology, education, housing, urban renewal, and social change. Through access to places not open to the public and speakers expert in their field, participants expand their knowledge and appreciation of Chicago.

2012 tour topics and dates will be announced on the website in June. To add your name to the program mailing list, contact kyclist@uchicago.edu or call 773.834.0270. Questions? Call 773.702.1727. Visit knowyourchicago.org for details or to download the 2012 brochure/registration form (after mid-July).

GLOBAL STUDIES

Cultural Moscow and St. Petersburg in the Age of Realism
(listed under Arts/Music)

Elam: Iran’s Oldest Civilization
(listed under Humanities/World in Focus/Oriental Institute)

Hinduism
(listed under Humanities/Ideas & Beliefs/Religious Studies)

The King is In: The Palaces of Ancient Egypt
(listed under Humanities/World in Focus/Oriental Institute)

Chinese Philosophy in Context
(listed under Humanities/Ideas & Beliefs/Philosophy)

Yoga on the Brain
(listed under Sciences/Science & Technology)

Introduction to Korean Civilization

This course counts as a core course toward the Asian Classics Certificate Program.

This course provides an overview of Korean culture from ancient times to the present day. According to Korean myths, the oldest Korean kingdom was founded by the primogenitor Tan’gun in 2333 BCE. Since then, Korean history has shown dynamic changes through the Three Kingdoms, the Unified Silla, the Koryŏ Dynasty, the Chosŏn Dynasty, the colonial period, and the divided country (1945–present). By exploring a variety of important periods of Korean history, we will examine Korean identity in Buddhist and Confucian cultures, the modes

of remembering Korea’s past, the impact of modernity on the development of Korean culture, and more.

Hyun-Suk Park and Jae-Yon Lee
Ms. Park holds an MA in Korean language and literature from Seoul National University and is a PhD student in the Department of East Asian Languages and Civilizations at the University of Chicago. Ms. Lee holds an MA in regional studies (East Asia) from Harvard, an MA in Korean studies from Yonsei University in Seoul, and is a PhD student in the Department of East Asian Languages and Civilizations at the University of Chicago.

Course Code ACCIKC
Winter 2012

Gleacher Center

\$390 Early registration ends January 4
\$420 Regular registration

Section 12W1
10 Mondays
January 9–March 19 (no class January 16)
6–8:30 pm

Section 12W2
10 Wednesdays
January 11–March 14
10 am–12:30 pm

Teacher Recertification CPDUs: 25

LANGUAGES

Chinese for Travel

Chinese for Business

Half-day seminars

These seminars are open to all and continue the introduction begun in the autumn courses. Participants will learn additional basic Mandarin phrases and find out how to add polish to social interactions. **Chinese for Travel** covers restaurants, shops, and social situations. **Chinese for Business** explores the dos and don’ts of building good relationships with Chinese partners, including giving gifts and behavior during introductions, meetings, and business meals. The seminars may be taken individually or in tandem; together, they are designed to teach basic skills for communicating needs and interacting effectively with Chinese-speaking people abroad and at home.

Yuxiang Liu

Mr. Liu is a lecturer in the Department of East Asian Languages and Civilizations at the University of Chicago. He combines extensive teaching experience with a passion for teaching Chinese at all levels.

Travel
Course Code FLBCCT
Winter 2012

Gleacher Center

\$75
Saturday
February 4

Section 12W1
9:30 am–12:30 pm

Section 12W2
1:30–4:30 pm

Teacher Recertification CPDUs: 3

Business
Course Code FLBCCB
Winter 2012

Gleacher Center

\$75
Saturday
February 11

Section 12W1
9:30 am–12:30 pm

Section 12W2
1:30–4:30 pm

Teacher Recertification CPDUs: 3

Spanish for Travel

Spanish for Business

Half-day seminars

These seminars are open to all and continue the introduction begun in the autumn courses, furnishing participants with knowledge of useful Spanish phrases and a range of cultural practices across the Spanish-speaking world. **Spanish for Travel** covers restaurants, shops, and a variety of social situations. **Spanish for Business** concentrates on the dos and don’ts of building good relationships with Spanish-speaking partners, whether abroad or here in Chicago—including the importance of personal relationships, how to run effective meetings, and how to understand what is really being said. These two seminars may be taken together or independently.

Aurora Miñambres

Ms. Miñambres is a native of Spain. She holds an MA in Latin American literature from the University of Southern California and has taught Spanish to adult non-native speakers for more than 15 years.

Travel
Course Code FLBCST
Winter 2012

Gleacher Center

\$75
Saturday
February 18

Section 12W1
9:30 am–12:30 pm

Section 12W2
1:30–4:30 pm

Teacher Recertification CPDUs: 3

Business
Course Code FLBCSB
Winter 2012

Gleacher Center

\$75
1 Saturday
February 25

Section 12W1
9:30 am–12:30 pm

Section 12W2
1:30–4:30 pm

Teacher Recertification CPDUs: 3

Certificate in Arabic Language and Cultures

Graham School Arabic students can earn a certificate attesting to their linguistic and cultural accomplishments. Certificate students receive additional instruction and evaluation each term, leading to a credential from the University of Chicago. For more information and to apply, please visit grahamschool.uchicago.edu/arabic.

Beginning Arabic, Part 2

This is the second course in a year-long series that provides a general introduction to Modern Standard Arabic, the language of media and official discourse throughout the Middle East. This course will serve to familiarize beginners with the look and feel of the language. Emphasis will be placed on learning to read, write, and pronounce the Arabic characters, learning basic words and key phrases for making

very simple conversation, and surviving while traveling in various Arabic-speaking countries. This course is for students seeking exposure to the rudiments of Modern Standard Arabic, the literary language of the Middle East and North Africa.

Dina Farag
Ms. Farag grew up in Alexandria, Egypt, and has taught Arabic as a second language since 2007. Her interests include modern Arabic Egyptian novelists such as Ihsan Abd al-Quddus and Bahaa’ Taher.

Course Code FLBARB
Section 12W1
Winter 2012

Gleacher Center

\$350 Early registration ends
January 4
\$380 Regular registration
8 Mondays
January 9–March 5 (no class January 16)
6–8:30 pm

Teacher Recertification CPDUs: 20

Certificate Course: Beginning Arabic, Part 2

For this course to count toward the certificate in Arabic Language and Cultures, participants must: apply to the program; register for the certificate section of this course; and attend both the review session and the testing session (the final two weeks of this section).

Dina Farag
Please see bio under Beginning Arabic, Part 2.

Course Code FLBA2C
Section 12W1
Winter 2012

Gleacher Center

\$550 Early registration ends
January 4
\$580 Regular registration
10 Mondays
January 9–March 19
6–8:30 pm

Teacher Recertification CPDUs: 20

Continuing Arabic, Part 2

This is the second course in a year-long series with a primary emphasis on the review and acquisition of grammatical structures in Modern Standard Arabic. Through both oral and written media, students will be able to ask questions and make comparisons using complex sentences and expressions. In addition, students will be introduced to short narratives, conversations, and media pieces. This course is for students who want a better understanding of Modern Standard Arabic, the official, literary language used in the media.

Nathaniel Miller
Mr. Miller is a PhD student in Arabic language and literature at the University of Chicago Department of Near Eastern Languages and Civilizations. In Cairo he taught courses on Arabic grammar, media Arabic, contemporary Islamic thought, and the Arabic novel.

Course Code FLCARB
Section 12W1
Winter 2012

Gleacher Center

\$350 Early registration ends
January 4
\$380 Regular registration
8 Saturdays
January 14–March 3
10 am–12:30 pm

Teacher Recertification CPDUs: 20

Certificate Course: Continuing Arabic, Part 2

For this course to count toward the certificate in Arabic Language and Cultures, participants must: apply to the program; register for the certificate section of this course; and attend both the review session and the testing session (the final two weeks of this section).

Nathaniel Miller
Please see bio under Continuing Arabic, Part 2.

Course Code FLCA2C
Section 12W1
Winter 2012

Gleacher Center

\$550 Early registration ends
January 4
\$580 Regular registration
10 Saturdays
January 14–March 17
10 am–12:30 pm

Teacher Recertification CPDUs: 20

Spoken Colloquial Arabic, Part 2

This yearlong series is an alternate or additional route for students after the equivalent of at least one year of Arabic study. This course will focus on building the necessary vocabulary and expressions to hold a basic conversation in colloquial Arabic. Focus will also be on corresponding patterns of morphology and verb conjugations. Students will not read or write extensively, but rather they will have regular conversations, watch videos, and read comic strips in colloquial Arabic. This course is for students interested in acquiring basic conversational skills in everyday Arabic.

Cameron Lindley Cross
Mr. Cross holds an MA in Middle Eastern studies and an MA from the Department of Near Eastern Languages and Civilizations at the University of Chicago.

Course Code FLSCAR
Section 12W1
Winter 2012

Gleacher Center

\$350 Early registration ends
January 4
\$380 Regular registration
8 Tuesdays
January 10–February 28
6–8:30 pm

Teacher Recertification CPDUs: 20

Certificate Course: Spoken Colloquial Arabic, Part 2

For this course to count toward the certificate in Arabic Language and Cultures, participants must: apply to the program; register for the certificate section of this course; and attend both the review session and the testing session (the final two weeks of this section).

Course Code FLSA2C
Section 12W1
Winter 2012

Gleacher Center

\$550 Early registration ends
January 4
\$580 Regular registration
10 Tuesdays
January 10–March 13
6–8:30 pm

Teacher Recertification CPDUs: 20

Independent Study in Modern Standard Arabic

This course is for intermediate Arabic students who have progressed beyond the regular Arabic series and want to read Arabic literature and media. It is also open to heritage speakers and those who are already familiar with Modern Standard Arabic. Modeled on independent studies at the graduate level, this course provides a rare opportunity to read and discuss journal articles and media pieces. The class meets every other week, with participants working independently between meetings. This course is for students who want to work on their comprehension of media pieces written in Arabic.

Dina Farag
See bio under Beginning Arabic, Part 2.

Course Code FLIAM2
Section 12W1
Winter 2012

Gleacher Center

\$350 Early registration ends
January 4
\$380 Regular registration
4 Saturdays
January 14–February 25
10 am–12:30 pm
Teacher Recertification CPDUs: 10

This course meets 4 times: January 14, January 28, February 11, and February 25.

ORIENTAL INSTITUTE

Contact OI Museum Education at 773.702.9507 for more information.

Elam: Iran’s Oldest Civilization

This course counts as an elective for the Graham School’s Arabic Language and Cultures Certificate Program.

For more than two thousand years, southwestern Iran was referred to in ancient sources as the land of Elam. The Elamites were both warriors and artists, tribal and urban. They developed a thriving nomadic society, their own language and script, and also Iran’s first cities, which boasted achievements both historical and cultural. In this course we will use the latest archaeological and historical evidence to explore the intriguing, largely unknown story of the ancient Elamites, their rise to power and prosperity, and their eventual fall to the emerging Persian Empire.

Tobin Hartnell
Mr. Hartnell, an archaeologist and PhD candidate in the Department of Near Eastern Languages and Civilizations at the University of Chicago, has worked on an archaeological survey project in Iran since 2004.

Course Code LAOIIO
Section 12W1
Winter 2012

Oriental Institute

\$135 for Oriental Institute members
\$175 for non-members
4 Saturdays
February 18–March 19
10 am–12:30 pm

Teacher Recertification CPDUs: 10

Preregistration required.
This course will meet at the Oriental Institute, 1155 E. 58th Street, Chicago, IL 60637.

Climate Change and Archaeological Sites

The havoc that climate change can wreak on the environment also affects another non-renewable resource—our cultural heritage. This course examines how climate change impacts the future of the past. From coastal archaeological sites threatened by rising sea levels to arid desert sites endangered by ever expanding irrigation efforts,

cultural heritage is at risk. Find out more about these threats and pressures, discover current efforts to protect endangered archaeological sites, and learn what you can do to help protect the future of the past.

Katharyn Hanson
Ms. Hanson, a PhD candidate in Mesopotamian archaeology at the University of Chicago, is also co-curator of the Oriental Institute’s special exhibit *Catastrophe! The Looting and Destruction of Iraq’s Past*.

Course Code LAOICH
Section 12W1
Winter 2012

Oriental Institute

\$95 for Oriental Institute members
\$135 for non-members
3 Saturdays
January 14–28
1:30–3:30 pm

Teacher Recertification CPDUs: 6

The King Is In: The Palaces of Ancient Egypt

This course counts as an elective for the Graham School’s Arabic Language and Cultures Certificate Program.

Were the daily lives of ancient Egyptian kings filled with glamour and spectacle? Or were lifestyles different in the corridors of power? This course offers the unique opportunity to explore all of ancient Egypt’s royal residences and encounter the reality of palace life in the land of the pharaohs. In six weeks, we will travel through nearly two millennia, visiting the known palace sites of ancient Egypt and investigating the lives of the kings and the royal families throughout Egypt’s long history.

Virginia Emery
Ms. Emery is a PhD candidate in Egyptian archaeology in the Department of Near Eastern Languages and Civilizations at the University of Chicago and has field experience at many sites in Egypt.

Course Code LAOIKS
Section 12W1
Winter 2012

Oriental Institute

\$195 for Oriental Institute members
\$245 for non-members
6 Wednesdays
January 18–February 22
7–9 pm

Teacher Recertification CPDUs: 12

Preregistration required.
This course will meet at the Oriental Institute, 1155 E. 58th Street, Chicago, IL 60637.

TRAVEL

The Legacy of Dr. Martin Luther King Jr.
(listed under Humanities/World in Focus/African & African-American Studies)

Chinese for Business & Chinese for Travel
(listed under Humanities/World in Focus/Languages)

Spanish for Business & Spanish for Travel
(listed under Humanities/World in Focus/Languages)

Paris: Capital of Modernity
(listed under Travel Study, page 24)

Vienna & Budapest: Dream and Reality
(listed under Travel Study, page 24)

Berlin: The Capital of the 20th Century
(listed under Travel Study, page 25)

14 ARTS

ART & ART HISTORY

Global Snapshot Circa 1936
(listed under Humanities/Texts & Contexts/Literature)

The Hollywood Western
(listed under Arts/Film Studies)

Point of View with Michael Wilmington: The Cinema of Akira Kurosawa
(listed under Arts/Film Studies)

ARTIFACT COLLECTION CARE

Artifact Collection Care Certificate Program

Build the skills and knowledge you need to care for a collection of art and artifacts at your organization or in your own personal collection. In a series of six courses, you will develop techniques that will help you manage a collection of historical objects, photographs, papers, textiles, art, and other items. How do you track and organize your collection? What are the best practices for labeling objects? How do you store objects? What are the best materials to use for long-term storage? How do you protect your objects from light and other environmental damage? Our instructors, drawn from the leading cultural organizations in Chicago, will offer practical and affordable solutions for those at small museums and historical

societies as well as for those who have personal collections. Courses are offered as part of the six-course certificate or can be registered for individually. Courses will take place at the conveniently located Gleacher Center and at the sites of our various partner organizations, where you will be allowed access to the conservation labs and storage facilities not open to the general public. For more information, please read the individual course descriptions. To apply for the certificate, please email collectioncare@uchicago.edu or call 773.702.2768.

CORE COURSE

Collections Policy and Procedure

Policies and procedures are fundamental to managing a museum collection. Students in this course will learn about and write collections policies and procedures for museum collections. Through class lectures and workshop sessions, students will develop policies and procedures in regards to collection accessions, deaccessions, loans, care of collections and collection documentation. Students will spend a workshop learning how to catalogue an object, and get a chance to hear from special guest speakers and leaders in the field. By the end of the course, students will have the building blocks to design and implement basic collections policies and procedures and will be able to take with them new resources for the

improvement of their registration practices.

Arielle Weininger
Ms. Weininger is curator of collections and exhibitions at the Illinois Holocaust Museum and Education Center. Previously, she served as the collections manager at Spertus Museum.

Course Code OUARCP
Section 12W1
Winter 2012

Gleacher Center

\$475
8 Wednesdays
January 11– February 29
6–8:30 pm

Teacher Recertification CPDUs: 20

Elective Course

Basics of Materials: Photography

This course introduces students to the cultural and technological histories of photography and provides insight into the management of collections in archival repositories, art museums, or your own collection. Students will discuss preservation and conservation issues related to historic and contemporary photographic materials, collections management strategies, and the appraisal, acquisition, arrangement, and description of photographs for museums with diverse audiences. Students are encouraged to bring items from their own collections for

hands-on activities and discussion. During the last two class sessions the group will visit the Chicago History Museum and the Museum of Contemporary Photography for behind-the-scenes tours and presentations related to donor relationships, exhibitions, collections management, conservation, and the administration of research facilities.

Leigh Moran Armstrong
Ms. Moran Armstrong heads an image research and archival services firm based in Chicago. She previously worked for the Chicago History Museum and has processed private photographic archives and conducted historic picture research on behalf of publishers, designers, and production companies.

Course Code OUARPH
Section 12W1
Winter 2012

Gleacher Center

\$375
6 Saturdays
February 11–March 17
10 am–12:30 pm

Teacher Recertification CPDUs: 15

CULINARY ARTS

From Charlemagne to Chambertin: Wine and European History

A history of Europe in a glass of wine: from Charlemagne—who established the vineyard at Scholl Johannisberg because he observed that it caught the best sunlight—to the French Revolution, which marked the end of the 700-year husbandry of Europe’s vineyards by generations of Christian monks. It is a history of conquest and commerce, spirituality and servitude, power and prohibition. And we’ll also learn a lot about making wine.

Bill St. John
Mr. St. John, a former journalist and television reporter, holds an MA in divinity, an MA in public policy studies, and a PhD in theology from the University of Chicago.

Course Code LACACH
Section 12W1
Winter 2012

Gleacher Center

\$345 Early registration ends
January 4
\$375 Regular registration

8 Wednesdays
January 11–February 29
6–8:30 pm

Teacher Recertification CPDUs: 20

DRAMA

Point of View with Michael Wilmington: The Cinema of Akira Kurosawa
(listed under Arts/Film Studies)

FILM STUDIES

Certificate in the Language of Film

This Graham School Certificate Program is designed for anyone who has been looking for a serious yet enjoyable exploration of the art of the cinema. Film buffs and novices alike will find the five courses required for a certificate accessible, challenging, and rewarding. Find more information at grahamschool.uchicago.edu/film.

Point of View with Michael Wilmington: The Cinema of Akira Kurosawa

Counts as a Point of View course toward the Language of Film Certificate Program.

Known for masterpieces such as *Rashomon*, *Yojimbo*, and *Seven Samurai*, Akira Kurosawa is one of the most influential filmmakers of all time. Inspired by Westerns, samurai epics, film noir, and Shakespeare, Kurosawa injected spontaneity and danger into his films, but also used an overwhelming sense of ritual and the past to create a stabbing feeling of inevitability and fate. He is also perhaps the most influential action director of the 20th century. We will chart the course of a master (sensei) through such films as *Rashomon*, *Ikiru*, *Seven Samurai*, *The Hidden Fortress*, *Throne of Blood*, *Yojimbo*, *Redbeard*, *Ran*, and others.

Michael Wilmington
Mr. Wilmington has been a movie critic for *L.A. Weekly*, the *Los Angeles Times*, and the *Chicago Tribune*. He currently reviews films for the website Movie City News and the *Chicago Reader*.

Course Code FSPVMW
Section 12W1
Winter 2012

Gleacher Center

\$400 Early registration ends
January 4
\$430 Regular registration
10 Wednesdays
January 11–March 14
6–9:30 pm

Teacher Recertification CPDUs: 35

The Hollywood Western

Counts as a Film Genre course toward the Language of Film Certificate Program.

This course examines the relationship between the Western and American history, especially in the years following World War II, when America was reinventing its relationship with the rest of the world. We will pay special attention to the role of women in the Western, which has traditionally been considered a genre of, for, and by men. Our objective will be to understand how the Western reflected America’s image of itself as an emerging superpower wrestling with its own unresolved internal contradictions, and how the politics and performance of gender as represented in the genre have developed over the years.

Matt Hauske
Mr. Hauske holds an MA in cinema studies from New York University and is a PhD student in cinema and media studies at the University of Chicago. The title of his dissertation is *Understanding Modernity in the Classical Hollywood Western*.

Course Code FSFGHW
Section 12W1
Winter 2012

Gleacher Center

\$360 Early registration ends
January 4
\$390 Regular registration
8 Tuesdays
January 10–February 28
6–9:30 pm

Teacher Recertification CPDUs: 28

MUSIC

Certificate in the Language of Music

Graham School music students have the opportunity to earn a University of Chicago credential through this six-course certificate program. A mix of one-day introductory seminars and eight-week courses, the Language of Music Certificate Program is designed for students seeking understanding of music beyond mere appreciation. Find more information at grahamschool.uchicago.edu/music.

J. S. Bach

This course counts as a Focused Music Study course for the Language of Music Certificate Program.

This daylong seminar explores the hallmark of Bach’s achievement: the unique marriage of consummate craftsmanship and intense spirituality. We will examine the depth and complexity of a wide variety of his works, including preludes and fugues for the keyboard, concerti, and masses. We will discuss his phenomenal virtuosity, the sometimes surprising duties of a Kapellmeister, and his often contentious relationship with his contemporaries among the nobility and clergy. Finally, we will consider the impact of his tremendous legacy on subsequent composers.

John Gibbons
Mr. Gibbons holds a PhD from the University of Chicago Department of Music. His works have been performed at the Rockefeller Music Competition and by the Minnesota Chamber Symphony. He received the Graham School of Continuing Liberal and Professional Studies 2005 Excellence in Teaching Award for the Humanities, Arts, and Sciences.

Course Code LAMUJS
Section 12W1
Winter 2012

Gleacher Center

\$115
Saturday
March 10
10 am–4 pm (one-hour lunch break)

Teacher Recertification CPDUs: 5

Schubert

This course counts as a Focused Music Study course for the Language of Music Certificate Program.

The great pianist Alfred Brendel called Schubert “the most immediately moving of composers.” Poised between the rationality of the classical era and the fantastical imaginativeness of the ensuing generation, Schubert was uniquely equipped to combine intense subjectivity and raw emotional power with an exhilarating mastery of form and detail. We will examine his intimate masterpieces as well as his monumental song cycles, assorted lieder and chamber works, and the large-scale grandeur of the late symphonies. This course will explore these and related works and topics with listening, analysis, and historical commentary.

John Gibbons
See bio under J.S. Bach.

Course Code LAMUSC
Section 12W1
Winter 2012

Gleacher Center

\$345 Early registration ends January 4
\$375 Regular registration 8 Tuesdays
January 10–February 28
10 am–12:30 pm

Teacher Recertification CPDUs: 20

Cultural Moscow and St. Petersburg in the Age of Realism

This course counts as a Music Genre course for the Language of Music Certificate Program.

Russia in the mid-19th-century was a turbulent place where political upheaval created a synergy between art and politics. As Russia grew larger and more industrialized, revolutionary movements such as the Decemberists, the Petrashevists, and the Freedom Group challenged czarist rule. We will study the writings of Tolstoy and Dostoevsky and consider how discussions of social issues were often disguised to avoid censorship. Composers such as Mussorgsky invented a new and completely Russian idiom, while figures such as Tchaikovsky and Rubenstein reconciled the burgeoning Russian artistic identity with Western practices.

John Gibbons
See bio under J.S. Bach.

Course Code LAMUMP
Section 12W1
Winter 2012

Gleacher Center

\$345 Early registration ends January 4
\$375 Regular registration 8 Thursdays
January 12– March 1
10 am–12:30 pm

Teacher Recertification CPDUs: 20

17

SCIENCES

ENVIRONMENTAL STUDIES

Climate Change and Archaeological Sites
(listed under Humanities/World in Focus/Oriental Institute)

Ethics and the Environment

James Gustav Speth, the former Dean of the Yale School of Forestry and the Environment, has stated: “The sooner we start addressing environmental issues as ethical and moral issues the better, for that is what they are.” This course will provide a crucial introduction to the field of environmental ethics by focusing on the work of Aldo Leopold (1887–1948), the author of *A Sand County Almanac* and, with Henry David Thoreau and John Muir, one of the greatest environmental philosophers ever. According to Leopold’s “land ethic”: “A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise.” Leopold’s extension of ethics to the biotic community has inspired—and continues to inspire—much of the best work in environmental ethics, and it has had a concrete effect on shaping the best practices of foresters and conservationists across the globe.

Team-Taught
This course will be team-taught by environmental philosophers affiliated with the Chicago Wilderness Consortium and the Center for Humans and Nature.

Course Code LAEEAE
Section 12W1
Winter 2012

Hyde Park

\$225
6 Thursdays
January 12–February 16
6:30–9 pm

Teacher Recertification CPDUs: 15

LEADERSHIP IN SUSTAINABILITY MANAGEMENT

Certificate in Leadership in Sustainability Management

For adult professionals who need the skills and credentials to lead sustainability initiatives at their business, we have created the Leadership in Sustainability Management Certificate Program. Is this certificate right for you? Find out more at grahamschool.uchicago.edu/sustainabilitymanagement.

SCIENCE AND TECHNOLOGY

History of Medicine
(listed under Humanities/Texts & Contexts/History)

Yoga on the Brain

This course counts as an elective course for the Asian Classics Certificate Program.

While it is commonplace to discuss how the brain controls emotions, neuroscience has only recently begun to explore the relationship between brain function and spirituality. This seminar will examine recent developments in neuroscience and ask what the structure of the brain can tell us about yoga and spiritual experiences. What is the relationship between frontal lobe function and meditation? Between neuron activation and yoga? This course will provide a new perspective on age-old questions about the nature of yoga.

Christopher Buckle
Mr. Buckle has an MD from the University of Ottawa. He studied psychology at McGill University and neurology at Cornell, and he is currently a radiology resident at the University of Chicago. His research applies neuroradiology to pain management and cognitive science.

Course Code LASCYB
Section 12W1
Winter 2012

Gleacher Center

\$115
Saturday
March 3
10 am–4 pm (one-hour lunch break)

Teacher Recertification CPDUs: 5

A continuation of the popular series Religion on the Brain, this daylong seminar is open to newcomers and will also cover new material for those who have taken previous courses in the series.

CIVIC KNOWLEDGE PROJECT

THE POVERTY, PROMISE, AND POSSIBILITY INITIATIVE CONTINUES

Poverty, Promise, and Possibility—A University of Chicago Convening on Poverty and How to Combat It

A collaboration between the University of Chicago Office of Civic Engagement, Graham School of Continuing Liberal and Professional Studies, Urban Education Institute, School of Social Service Administration, Neighborhood Schools Program, Civic Knowledge Project, and many participating community organizations.

This initiative from the University of Chicago represents a bold and timely effort to bring together the University's scholarly resources on issues of poverty in new, more publicly accessible, and more socially relevant ways. The University aims to highlight the useable knowledge available through the University for the purpose of illuminating both the pressing problems of poverty in our area and the practical steps that local communities can take to address those problems. The University's demonstrated commitment to working with community partners on urgent social issues has set the stage for this new initiative, which is designed to foster a larger cooperative ethic—civic friendships between the University and a rich array of Chicago neighborhoods and communities.

The 2012 program will include the following public discussions and courses:

FREE PUBLIC DISCUSSIONS

Poverty, Underemployment, and Family Hardship: The Realities of Today's Labor Market for Chicago Families

Thursday, November 10, 2011,
6:30–8pm.

Susan Lambert and Julia Henly, associate professors at the School of Social Service Administration at the University of Chicago.

Community Forum: Poverty, Promise, and Possibility

Thursday, January 12, 2012,
6:30–8pm.

A special community gathering for purposes of previewing and reviewing the educational materials developed through the Poverty, Promise, and Possibility initiative.

Community Forum: Ethics, Happiness, and Poverty

Thursday, March 1, 2012, 6:30–8pm.

A panel discussion chaired by Bart Schultz, director of the Civic Knowledge Project and senior lecturer in the humanities, and featuring leading theologians and philosophers from Chicago's South Side.

All the public discussions will be held on the Hyde Park campus of the University of Chicago at the School of Social Service Administration, 969 E. 60th Street.

CONTINUING EDUCATION COURSES

To facilitate community participation throughout the program, discounted registration for the Poverty, Promise, and Possibility courses is available. Individuals or organizations needing special tuition assistance should contact Bart Schultz at 773.702.8821 or rschultz@uchicago.edu, to inquire about scholarship opportunities through the Civic Knowledge Project.

Poverty, Promise, and Possibility: Poverty and Education in Chicago

This course looks at the intersection of poverty and education. We will begin with a consideration of the history of school reform in Chicago, exploring the relationship between poverty, education, and student outcomes. We will then focus on Chicago school reform policies and initiatives, highlighting work from the Urban Education Institute, including research on Chicago Public Schools, models for increasing the quality of urban teachers, and innovative approaches to schooling. The strengths and shortcomings of current school reform policies will be considered with a stress on understanding the process of policy-making and the complexity of change implied in reform policy.

Sara Stoelinga

Ms. Stoelinga is senior director at the Urban Education Institute, as well as an associate clinical professor on the Committee on Education, at the University of Chicago.

Course Code LAHPPP
Section 12W1
Winter 2012

Hyde Park

\$300
9 Thursdays
January 5–March 1
4–6 pm

Teacher Recertification CPDUs: 18

Poverty, Promise, and Possibility: Ethics, Happiness, and Poverty

This course will tackle the toughest and most controversial questions surrounding the problems of poverty in the world today: What is the true meaning of “poverty”? What ethical obligations do individuals and governments have to relieve it? What is the relationship between poverty and happiness? And what are the most plausible strategies for generating effective individual and collective ethical action to combat unjust poverty?

Bart Schultz

Mr. Schultz is senior lecturer in the humanities (philosophy), director of the Civic Knowledge Project, and the organizer of the Poverty, Promise, and Possibility Initiative at the University of Chicago.

Course Code LAHPPP
Section 12W2
Winter 2012

Hyde Park

\$100
3 Saturdays
February 25–March 10
11 am–1:30 pm

Teacher Recertification CPDUs: 7.5

TAKE YOUR
DREAMS AS A
WRITER FROM
FICTION TO
NONFICTION

The Writer's Studio helps dedicated emerging writers develop their visions, find their voices, and hone their craft. Our students have gone on to publish their work, win contests and awards, and, most importantly, become the writers they had wanted to be.

Our instructors are award-winning professional writers who will take your work seriously and give you the support and challenges you need as you work to meet your writerly goals. The best investment you can make in yourself and your writing is to spend some time inside the Writer's Studio.

THE WRITER'S
STUDIO HAS
TWO TYPES OF
COURSES

Open courses, listed in this catalog, do not have an admission process. They provide a supportive and challenging environment for writers at every level, whether you have a project already underway or are just getting started as a writer. You can enroll as your needs and schedule dictate, exploring a particular genre, or building specific skills. Course listings for the entire 2011–12 academic year can be found at grahamschool.uchicago.edu/writersstudio.

Certificate courses are exclusively for students who have been admitted to the Creative Writing Certificate Program. Certificate students are at the intermediate to advanced level and are committed to two years of part-time study, during which they produce a substantial body of work in a particular genre. If you are interested in exploring the certificate program, see grahamschool.uchicago.edu/creativewriting.

Designed with working adults in mind, all of our courses are offered during evenings and weekends at the University of Chicago's Gleacher Center in downtown Chicago.

For advice about course placement or to request a prerequisite waiver, please call Stephanie Friedman, program director, at 773.702.5012.

The certificate program application deadline for winter 2012 is December 1, 2011. To begin in spring, apply by March 1, 2012; to begin in autumn 2012, apply by August 1, 2012. More information about the program, including how to apply, can be found online at grahamschool.uchicago.edu/creativewriting.

LEARN MORE
ABOUT
THE WRITER'S
STUDIO**Certificate in Creative
Writing Information Sessions**

Find out about admissions and program requirements. Meet some of our instructors, and learn what the Creative Writing Certificate Program can do for you.

Gleacher Center

Tuesday, November 15, 2011
Thursday, February 2, 2012
Monday, May 21, 2012

6:30 pm

To RSVP for any of these events, email your name and contact information to writersstudio@uchicago.edu.

MANUSCRIPT
CONSULTATION

If you would like to get feedback on a completed book manuscript (fiction, nonfiction, or poetry) or screenplay, explore manuscript consultation at grahamschool.uchicago.edu/writersstudio/manuscript-consultation.php.

FOUNDATIONS

Basic Creative Writing

This course will introduce you to creative writing, from generating ideas to revising drafts. Find your voice and develop your craft through in-class and at-home writing exercises, and through discussions of your own and your fellow students' written work. You will also study canonical and contemporary models drawn from fiction, poetry, and creative nonfiction, and will be encouraged to try your hand at each of these genres.

Scott Onak

Mr. Onak's fiction has appeared in *Mid-American Review* and *Quick Fiction*, and he is currently at work on a novel. He holds an MFA in creative writing from the University of Idaho.

Course Code WSBACW
Section 12W1
Winter 2012

Gleacher Center

\$575
8 Mondays
January 9–March 5 (no class January 16)
6–8:30 pm

Teacher Recertification CPDUs: 20

FICTION

**Intermediate Fiction Writing:
Developing Your Story**

Prerequisite: Fiction Writing Essentials

Learn how to develop and polish your stories, so that you can bring out their unique qualities and captivate your reader. Most of our time will be spent discussing your work, helping you make your stories the best they can be. We will also explore various techniques for revision, as well as new themes and perspectives through our discussion of published stories. Please contact writersstudio@uchicago.edu for the reading assignment for the first class.

Mark Rader

Mr. Rader's stories have appeared in *Glimmer Train* and *Epoch*. His work has been nominated for the Pushcart Prize and short-listed for the O. Henry Award. He holds an MFA from Cornell University.

Course Code WSIFWR
Section 12W1
Winter 2012

Gleacher Center

\$575
8 Tuesdays
January 10–February 28
6–8:30 pm
Teacher Recertification CPDUs: 20

**Writing the Novel: Building
Scenes**

Every story moves, but rarely at a consistent, steady pace. Some material is best summarized, while other points must be made in a scene, all in a balance of dialogue, action, and description. This workshop-based course will explore scenes as a gateway to narrative, training our eyes to find the best departure and return points and the best ways to integrate information into action, and our ears for the rhythms of dialogue. Using scenes as our lens will help us bring characterization, pacing, and other aspects of our work into focus as we further develop our novels-in-progress.

Andrew Ewell

Mr. Ewell's fiction has appeared in *Narrative*, *Five Chapters*, and *Opium*, among other publications and websites. An assistant editor for *Narrative Magazine*, he holds an MFA from Boston University.

Course Code WSWNBS
Section 12W1
Winter 2012

Gleacher Center

\$575
8 Thursdays
January 12–March 1
6–8:30 pm

Teacher Recertification CPDUs: 20

**Writing Novels for Children
and Young Adults**

Begin the process of crafting an early chapter book or a middle-grade or young adult novel for young readers. Suggested readings will highlight the structure and demands of the various format possibilities. Writing exercises and workshop discussions will focus on the writing process, elements of narrative, revision, and a story's marketability, with special emphasis on the connection between plot and character. The workshop will keep writers on their respective plot lines, offering measured assignments, project-related goals, models to study, suggestions, and encouragement. Particular needs will be assessed and determined in the first session and addressed in the remaining weeks.

Esther Hershenhorn

Ms. Hershenhorn serves on the board of advisors of the Society of Children's Book Writers and Illustrators. Her publications include *Chicken Soup by Heart* (winner of the Sydney Taylor Award) and *The Confe\$\$\$ion\$ and \$ecret\$ of Howard J. Fingerhut*.

Course Code WSWNCY
Section 12W1
Winter 2012

Gleacher Center

\$575
8 Tuesdays
January 10–February 28
6–8:30 pm

Teacher Recertification CPDUs: 20

NONFICTION

Memoir Writing

In this introductory course, we will explore the art and craft of writing memoir. Students will draw upon their life experiences to create works that will explore both individual lives and the human condition in general. In-class writing exercises will be aimed at beginning larger pieces of writing. In a workshop format led by the instructor, students will critique the more finished work of their peers. We will also read and discuss works by contemporary memoirists as we explore the limits and possibilities

of this burgeoning form of creative nonfiction.

Dina Elenbogen
Ms. Elenbogen has been nominated for a Pushcart Prize in poetry and has won two Illinois Arts Council Fellowships in creative nonfiction. Her publications include a poetry collection, *Apples from the Earth*, and poetry, essays, and short stories in many journals and anthologies.

Course Code WSMWWR
Section 12W1
Winter 2012
Gleacher Center
\$575
8 Wednesdays
January 11–February 29
6–8:30 pm
Teacher Recertification CPDUs: 20

Travel Writing

Travel writing is more about journeys than destinations. The trip may be to an exotic land or to a close but unfamiliar place; it is almost always a journey of self-discovery. Travel writing stretches your power of observation and perception, as you search for the language to help others see, hear, and smell what you have experienced. Explore this genre as you write about your own experiences and discover the different cultures and ethnic communities closer to home, and as you consider great examples ranging from Pico Iyer and Frances Mayes to Charles Dickens and Marco Polo.

Tim McNulty
Mr. McNulty is a former public editor, foreign correspondent, and Washington correspondent for the *Chicago Tribune*. He has won the *Tribune*’s Beck Award three times, and shared the Robert F. Kennedy Journalism Award and the Sidney Hillman Foundation Award.

Course Code WSTRWR
Section 12W1
Winter 2012
Gleacher Center
\$575
8 Mondays
January 9–March 5 (no class January 16)
6–8:30 pm
Teacher Recertification CPDUs: 20

DRAMA
Screenwriting: The First Draft
Shape and refine your screenplay ideas through the lens of writing for film, discovering and applying how and why it is different from other forms of creative writing. Refine your story ideas through an exploration of the foundations of film writing—genre, audience, story and character development, three-act structure, plot points, and scene construction—and leave the class with a more fully realized script for a movie destined for the silver screen. Participants should come to class having read two designated screenplays available on the Internet (email writersstudio@uchicago.edu for details) and be prepared to read, critique, and support each other’s work.

Susan Hubbard
Ms. Hubbard is an award-winning screenwriter whose work has screened at home and abroad. She cowrote *Realization*, a produced feature film, and has experience pitching to Hollywood executives in Los Angeles. She holds an MFA in film and video from Columbia College.

Course Code WSSCWR
Section 12W1
Winter 2012
Gleacher Center
\$575
8 Saturdays
January 14–March 3
10 am–12:30 pm
Teacher Recertification CPDUs: 20

POETRY
Writing Poetry from the Outside
We often think of poems as capturing the “voice” of their authors, but many writers create poems out of materials that exist outside of the self, such as paintings, newspaper stories, and movies. We will read some of these poems and students will write poems using collage techniques and methods of random generation. These alternative ways of thinking about language and subject matter provide a novel introduction to the art of poetry and are ideal for beginners as well as more experienced writers who want to push themselves in new directions.

Matthias Regan
Mr. Regan holds a PhD in English from the University of Chicago. He is the editor of *The Philosophy Workers: Carl Sandburg’s Writings in the International Socialist Review*, and the author of multiple chapbooks of poetry, including *The Most of It* and *Code Book Code*.

Course Code WSONPO
Section 12W1
Winter 2012
Online
\$575
Monday, February 20–Friday, April 13

The New York Times Knowledge Network
nytimes.com/knowledge

This online course is offered in conjunction with the *New York Times Knowledge Network* (nytimesknownow.com). Students will access all course materials and assignments, and engage in all course activities, through a secure website. Registered students will receive information about how to log on to the course website about one week before the start date for the course. Online courses do not meet at a particular time or day; students can log on and participate in the course throughout the week as their schedule dictates.

Each year, the Graham School offers opportunities for distinctive trips abroad, to places both well-known and unusual. We are committed to offering participants an exciting and pleasant travel experience coupled with serious in-depth study not usually available while traveling alone or on a tour. Distinguished university faculty, scholars, and other experts provide intellectual renewal through provocative lectures, lively discussions, and on-the-ground exploration. To provide an exceptional educational travel experience, our curriculum-driven programs are designed to deepen and broaden your understanding of the sites visited. We keep our groups small so that you can enjoy the richness and stimulation of the travel experience to the fullest.

Please visit our website at **graham-school.uchicago.edu/travelstudy** for updates.

TO REGISTER
For a complete itinerary, and to download a travel registration form, please visit our website at **graham-school.uchicago.edu/travelstudy**. For more details, call 773.702.1723.
REGISTRATION AND FEE LIABILITY
Travel-study Program Only
Deposits are nonrefundable. Full tuition payment is due 90 days prior to the start of the trip, unless otherwise stated. Participants who have not paid the full tuition by its due date may forfeit their space in the program. No refunds will be granted after full tuition due date. Program itineraries (such as program-related dates, schedules, details, instructors, and costs) for all our Travel Study programs, although provided in good faith based on information available at the time of publication, are subject to change and revision. In the event that a program is canceled in its entirety by the Graham School, a full tuition refund will be granted.

CANCELLATIONS
If you must cancel your enrollment, up to 90 days before the beginning of the trip, the deposit may be transferred to another trip of your choice. Transfers of deposits are valid for up to 12 months from date of cancellation. If you cancel your enrollment 90 days or fewer before the program begins, no refund or transfer credit will be given. In the event that a program is canceled, the University of Chicago Graham School shall not be responsible for any expense incurred by registrants, including but not limited to travel expenses.

Paris: Capital of Modernity

June 14–22, 2012

Throughout the long 19th century, Paris was the quintessential “capital of modernity.” Certainly, London had greater manufacturers and New York opened doors onto a new world, but it was Paris that dazzled visitors with images of the future and the mystique of the unknown. From 1789 onward, Paris was, for all too obvious reasons, the undisputed capital of revolution and of popular mass movements. Within a few years it had become the symbolic center and ostentatious capital of a sprawling Napoleonic empire. By mid-century it amazed the apostles of “progress” with its grandiose boulevards, majestic rail stations, and luxurious department stores, prompting critics of that progress to seek physical and moral refuge in rural landscapes. Yet Paris also catered to those seeking atmosphere of intimacy, whether in elegant cafés, glass-covered arcades, and romantic walks atop Montmartre. Never one to sleep, the French capital was also the Mecca of modern entertainment from the cabaret to impressionist painting, and it set fashion tastes for the rest of the globe. As the 19th century drew to a close, the city paraded all its faith in the future with extravagant international exhibitions that dotted the landscape with evanescent and more permanent landmarks such as the Eiffel Tower, to name the most obvious. Only the Great War, in which France paid such a price, would dim this beacon of modernity, effectively forcing Paris to pass the torch to other cities.

Thomas Dodman

Thomas Dodman received his PhD in history from the University of Chicago, where he was a William Rainey Harper Fellow, and is currently assistant professor of modern European history at George Mason University in Washington, DC. An adopted Parisian from across the English Channel, Dodman also studied at the Sorbonne and the Paris School of Economics, where he was a Marie

Curie Research Fellow. He has taught modern French history at the University of Chicago, the Institut d’Études Politiques (“Sciences-Po”) in Paris, and the University of Chicago Paris Center. His current research focuses on the history of nostalgia at the crossroads of nineteenth-century military and urban cultures. He has published articles on this and other topics in both Francophone and Anglophone journals, and is currently revising a book manuscript on the forgotten medical history of nostalgia.

Tuition

Full tuition: \$4,695; single supplement \$500. Breakfast included. Excludes transatlantic airfare and some meals.

Vienna & Budapest: Dream and Reality

April 16–23, 2012

Vienna at the turn of the 20th century was truly a “city of dreams.” Sigmund Freud’s revolutionary Interpretation of Dreams was changing how we understood the unconscious and its relation to our actions. The Secessionist artists around Gustav Klimt were creating dreamscapes that radicalized the visual arts. The literary experiments of the likes of Hofmannsthal and Schnitzler imbued writing and libretti with stream of consciousness modernity. But the city of dreams was also a city of hard political and social realities. The multiethnic Habsburg dynasty was giving way to national aspirations and their dark sides: chauvinism, anti-Semitism, and militarism.

This tour explores the culture, history, and mythology of the last days of the Austro-Hungarian Empire, whose legacy is tangible still today. We will walk the streets of Vienna, whose roots go back to Roman days, and experience the art, music, and literature that once made it the cultural capital of Europe. Students will also visit nearby Budapest, the other “capital” of the Empire and a jewel on the Danube. In both cities, students will enjoy free time for museums, shopping, and exploring the rich culinary heritage of two of Europe’s most spectacular cities.

Tour Leader

Cary Nathenson is associate dean for Humanities, Arts, and Sciences and Summer Session at the University of Chicago’s Graham School of Continuing Liberal and Professional Studies. He has taught German literature and culture at Northwestern University, University of Houston, Grinnell College, and Duke University and has published on German film, German-Jewish topics, and contemporary German society. Mr. Nathenson has studied at the University of Vienna and the Pedagogical Academy of Lower-Austria, in nearby Baden. He received a PhD in German from

Washington University in St. Louis with a dissertation on the Austrian journalist and novelist Joseph Roth (1894–1939).

Program Highlights

Accommodations in four-star, centrally-located hotels (five nights in Vienna, 2 nights in Budapest)

Breakfast buffet in hotel each morning and several additional group meals

Public transit passes that include discounted admission to many of Vienna’s cultural venues

Extensive Tourguide coursepack with cultural and historical background materials

Seminar-style discussions on select works of Austro-Hungarian cultural landmarks

Daily sightseeing of important historical and cultural sites and museums

Excursion to Vienna Woods wine region of Lower-Austria

Select evening cultural performances

Tuition

\$3,095 for double-occupancy; single room supplement: \$300. Breakfast included. Excludes transatlantic airfare and some meals.

We are offering a \$100 discount to those registering and paying the full tuition amount by January 20, 2012.

In order to experience the cities “at ground level” and authentically, we will take full advantage of their extensive and convenient public transportation network. Please be prepared for a fair amount of walking and fresh air! Not all sites or transit stations are fully accessible, so this tour is not appropriate for people with severe mobility restrictions. Participants should be prepared to walk the equivalent of approximately two miles per day over several hours.

Berlin: The Capital of the 20th Century

September 30–October 7, 2012

Berlin was the stage upon which the drama of the turbulent 20th century played out. In the 1920s, Berlin defined what it meant to be modern: it was the intellectual fulcrum of a liberal republic and a glamorous café society. But that republic was unstable, and soon a fascist government destroyed this atmosphere of tolerance and many of the great works of art and literature created by its talented freethinkers. After 1945, the bombed out city became a frontline of the Cold War, but with the fall of the Wall in 1989, Berlin began a new era as a center of creativity. Berlin’s fascinating and turbulent past make it the perfect place to study what 20th century modernity means, but the city’s recent stunning transformations make it the most interesting city in Europe today. Join us for a cultural, literary journey through the many layers of this great metropolis.

We will explore Berlin’s cultural landscape, one that has inspired some of Europe’s greatest minds from the Enlightenment to the present. Our focus will be on the culture and history of modern (and modernist) Berlin. We will walk on the “wild side” of Berlin as described by Christopher Isherwood in *Goodbye to Berlin* (basis for the movie, *Cabaret*), explore the revolutionary theater of Bertolt Brecht, and stroll the streets of the Weimar Republic through the essays of Joseph Roth and Alfred Döblin’s modernist classic, *Berlin Alexanderplatz*. We will trace the history of Jewish Berlin, its destruction by the Nazis, and surprising revitalization in this vibrant, multicultural city. Together, we will also discover the cultural legacy of 40 years of division between East and West, a history that still today marks Berlin even 20 years since unification.

Berlin is not your typical European tourist destination, but this is not your typical tour. In keeping with the University of Chicago’s tradition of inquiry, you will be a student as much as a tourist in Berlin, reading, learning, discussing, but also enjoying the sights, sounds, and tastes of this unique European city. The study-tour consists of a seven-night stay in Berlin with presentations, guided walks, select cultural

performances, visits to literary and cultural sites, and free time to explore on your own.

In order to experience the city “at ground level” and authentically, we will take full advantage of Berlin’s extensive and convenient public transportation network. Please be prepared for a fair amount of walking and fresh air! Not all sites or transit stations are fully accessible, so this tour is not appropriate for people with severe mobility restrictions. Participants should be prepared to walk the equivalent of approximately two miles per day over several hours.

Tour Leader

Cary Nathenson. See bio under Vienna & Budapest: Dream and Reality.

For more information, please contact Daniela Abuzatoaie at dabuzato@uchicago.edu or 773.702.1723.

A Fortnight in Oxford

June 2012

In-depth studies of topics led by Oxford faculty and University of Chicago’s noted Shakespeare scholar David Bevington.

NEW FORMAT!

The *Redesigned Asian Classics Program 2011–2012*

In order to better address the needs of students and instructors, the program has moved from a fixed curriculum to a combination of core and elective courses.

In this new format you will be able to:

Take individual courses

Study regions and eras not included in the original curriculum, such as Tibet, Pakistan, or 20th-century China

Enjoy greater flexibility, pursuing areas of special interest or studying with the same instructor without repeating courses from year to year

Maintain continuity, since all previously taken Asian Classics courses still count toward the certificate

Continue to focus on foundational texts—because there is no substitute for direct engagement with extraordinary works of culture

Go behind the news stories to discover cultures from the inside out—everything from countries such as China, India, and Japan to the religion and cultures of Islam, to classic civilizations throughout the East. Designed for adults who want to make use of the analytic power of a great university in a flexible and affordable noncredit setting, this program is the only one of its kind in the United States.

In the Asian Classics program you can:

Deepen your understanding of other cultures

Challenge common assumptions about “Eastern” and “Western” civilizations

Build your awareness of civilizations that have existed for centuries or millennia, along with the complexity of their interactions with the world

Broaden your horizons by studying with instructors who are immersed in other cultures, speak other languages, and have completed years of research in their fields

Engage in conversations with instructors and fellow students who value civil discourse and critical thinking

Become a better citizen of the world through all of the above

THE PROGRAM

The program is composed of **core** and **elective** courses. Participants earn a University of Chicago Graham School certificate upon completion of the following requirements: 12 courses (285 course hours), including at least 9 core courses (225 course hours). Hours for previously completed courses will be carried over to the new program.

CORE AND ELECTIVE COURSES

Each course in the program may also be taken individually.

Core courses study foundational texts or eras. Examples of core courses: Comparative Religions of Asia, Eastern and Western Tales.

Elective courses focus on contemporary texts or eras, and may include a wider range of media such as films or works of art. Examples of elective courses: The Cultural Revolution: Contemporary Chinese Literature and Islamic Art & Architecture.

Together, the courses are designed to lead students to a deeper understanding of Asia, its past and present.

NOT INTERESTED IN PURSUING THE CERTIFICATE?

Each course in the program may also be taken individually.

Learn more about the Asian Classics Program

Join us at an information session.

Downtown
The University of Chicago
Gleacher Center
450 N. Cityfront Plaza Drive
Chicago, IL 60611

Tuesday, November 29, 2011, 10 am
Thursday, December 1, 2011, 6 pm

Tuesday, May 22, 2012, 10 am
Thursday, May 24, 2012, 6 pm

To reserve your place at an information session, please visit graham-school.uchicago.edu/asianclassics.

If you have additional questions, please visit:
grahamschool.uchicago.edu.

ASIAN CLASSICS COURSES

Winter 2012

Please see Graham School website for winter, spring, and summer courses. Early registration for winter 2012 courses ends Wednesday, January 4.

CORE COURSES

Chinese Philosophy in Context

This course will cover a broad range of philosophical texts from ancient China, from the Analects of Confucius and the Dao De Jing to lesser known works like the harsh legalist writings of Han Fei Zi. Our focus will be on contextual understanding: the identity of the authors and their earliest audiences; the reception and distribution of the books; and the historical and social forces that inform their major themes. Students will come away with a solid understanding of classical Chinese thought alongside a vivid picture of the civilization that produced it.

Alan Levinovitz

Mr. Levinovitz is a PhD candidate in the Divinity School at the University of Chicago. His research concentrates on the *Chuang Tzu* and he has travelled and taught in China for many years.

Course Code ACCTCP
Winter 2012

Gleacher Center

\$390 Early registration ends January 4

\$420 Regular registration

Section 12W1
10 Wednesdays
January 4–March 7
10 am–12:30 pm

Section 12W2
10 Thursdays
January 5–March 8
6–8:30 pm

Teacher Recertification CPDUs: 25

Hinduism

This course is an overview of Hinduism, tracing its inception in the ancient world of the Indus Valley (3000 BCE), and following its evolution through present-day guru movements and Hindu diasporas in the West. The course will include reading key texts of Hinduism such as the Vedas and Bhagavad Gita, watching movies relevant to the themes we discuss, and a field trip to a nondenominational Hindu temple in Chicago. In this interdisciplinary course we will not only study classical Hinduism, but will also try to see the various modes of its reception and representation in contemporary mainstream media.

Abhishek Ghosh

Mr. Ghosh holds an MSt in the study of religion from Oxford and is a PhD student in South Asian languages and civilizations at the University of Chicago. His research includes Caitanya Vaisnava history and theology, post-colonialism, and modernity.

Course Code ACCHIN
Winter 2012

Gleacher Center

\$360 Early registration ends January 4

\$390 Regular registration

Section 12W1
8 Fridays
January 20–March 9
10 am–12:30 pm

Section 12W2
8 Tuesdays
January 17–March 6
6–8:30 pm

Teacher Recertification CPDUs: 20

Asian Classics Course

This course counts as an elective for the Arabic Language and Cultures Certificate Program.

Please see web site for course description.

Shiraz Hajiani and Omer Mozaffar

Mr. Hajiani came to the Department of Near Eastern Languages and Civilizations at the University with a masters in theological studies from Harvard Divinity School. His doctoral studies focus on notions of authority, Shiism, Iran in the Middle Period, and Persian historical writing. Mr. Mozaffar holds two MAs from the University of Chicago (from the Department of

Near Eastern Languages and Civilizations, and from the Masters of Liberal Arts program). His research interests include the Qur'an, Islamic intellectual history, comparative religions, and mysticism.

Course Code ACCQIN
Winter 2012

Gleacher Center

\$410 Early registration ends January 4

\$440 Regular registration

Section 12W1

10 Tuesdays

January 10–March 13

10 am–1:15 pm

Section 12W2

10 Wednesdays

January 11–March 14

6–9:15 pm

Teacher Recertification CPDUs: 30

Introduction to Korean Civilization

This course provides an overview of Korean culture from ancient times to the present day. According to Korean myths, the oldest Korean kingdom was founded by the primo-genitor Tan'gun in 2333 BCE. Since then Korean history has shown dynamic changes through the Three Kingdoms, the Unified Silla, the Koryŏ Dynasty, the Chosŏn Dynasty, the colonial period, and the divided country (1945–present). By exploring a variety of important periods of Korean history, we will examine Korean identity in Buddhist and Confucian cultures; the modes of remembering Korea's past; the impact of modernity on the development of Korean culture, and more.

Hyun-Suk Park and Jae-Yon Lee
Ms. Park holds an MA in Korean language and literature from Seoul National University and is a PhD student in the Department of East Asian Languages and Civilizations at the University of Chicago. Ms. Lee holds an MA in regional studies (East Asia) from Harvard, an MA in Korean studies from Yonsei University in Seoul, and is a PhD student in the Department of East Asian Languages and Civilizations at the University of Chicago.

Course Code ACCIKC
Winter 2012

Gleacher Center

\$390 Early registration ends January 4

\$420 Regular registration

Section 12W1

10 Mondays

January 9–March 19 (no class January 16)

6–8:30 pm

Section 12W2

10 Wednesdays

January 11–March 14

10 am–12:30 pm

Teacher Recertification CPDUs: 25

ELECTIVE COURSE

Yoga on the Brain

While it is commonplace to discuss how the brain controls emotions, neuroscience has only recently begun to explore the relationship between brain function and spirituality. This seminar will examine recent developments in neuroscience and ask what the structure of the brain can tell us about yoga and spiritual experiences. What is the relationship between frontal lobe function and meditation? Between neuron activation and yoga? This course will provide a new perspective on age-old questions about the nature of yoga.

Christopher Buckle
Mr. Buckle has an MD from the University of Ottawa. He studied psychology at McGill University, neurology at Cornell, and is currently a radiology resident at the University of Chicago. His research applies neuroradiology to pain management and cognitive science.

Course Code LASCYB
Section 12W1
Winter 2012

Gleacher Center

\$115

Saturday

March 3

10 am–4 pm (one-hour lunch break)

Teacher Recertification CPDUs: 5

A continuation of the popular series Religion on the Brain, this daylong seminar is open to newcomers and will also cover material new to those who have taken previous courses in the series.

29

WHAT'S "BASIC" ABOUT THE BASIC PROGRAM?

The liberal arts provide a solid base—a starting point for becoming a better, more effective, well-rounded citizen of the world.

The Basic Program of Liberal Education for Adults is modeled on the original Common Core, the backbone of an undergraduate education at the University of Chicago. The Core trains students to reach beyond easy answers and narrow disciplines and provides a foundation of readings and conversations that enable students to think critically about the world.

Since the program was founded in 1946, its name has reflected this commitment to the fundamental importance of precise thinking and civil discourse.

THE BASIC PROGRAM OF LIBERAL EDUCATION FOR ADULTS

LIBERAL ARTS FOR ADULTS

In an era of sound bites and Wikipedia articles, the University of Chicago remains committed to the notion that there is no substitute for reading and discussing important texts.

Learn how the greatest minds of Western culture analyze human behavior and why people act the way they do. Enter into conversation with Plato, Machiavelli, Freud, Shakespeare, Woolf, Kant, Darwin, Adam Smith, and a host of other influential, provocative thinkers. The liberal arts hone your capacity to read and think critically, and to articulate what is important and why.

The Basic Program brings the rigor and discipline of the liberal arts at the University of Chicago to adults—without the tests, papers, or grades. The program is staffed by experienced instructors and has affordable tuitions that are a tiny fraction of the cost of most liberal arts educations. Best of all, because our noncredit courses are designed for grown-ups, classroom conversations take place among intelligent adults who know a lot more about life than they did during their undergraduate years.

LEARN MORE ABOUT THE BASIC PROGRAM

Join us at an information session.

Downtown
The University of Chicago
Gleacher Center
450 N. Cityfront Plaza Drive
Chicago, IL 60611

Tuesday, December 6, 2011, 10 am
Thursday, December 8, 2011, 6 pm

Tuesday, March 13, 2012, 10 am
Thursday, March 15, 2012, 6 pm

Tuesday, May 22, 2012, 6 pm
Thursday, May 24, 2012, 10 am

Saturdays in Hyde Park
The University of Chicago campus
Cobb Hall (Third Floor)
5811 S. Ellis Avenue
Chicago, IL 60637

Saturday, December 10, 2011, 10 am

Saturday, March 17, 2012, 10 am

Saturday, May 19, 2012, 10 am

To reserve your place at an information session, please visit:
grahamschool.uchicago.edu.

If you have additional questions, please visit:
grahamschool.uchicago.edu/basicprogram.

“The great books do not yield up their secrets to the immature. . . . Most of the important things that human beings ought to understand cannot be comprehended in youth. . . . To read the great books, if we read them at all, in childhood and youth and never read them again is never to understand them.”

Robert Maynard Hutchins

YEAR ONE

Open to all. New students may begin Year One in winter quarter.

Reading for Year 1 Winter Course

Seminar
Herodotus, *The History* (Bks. I, VII, VIII)
Aeschylus, *Oresteia*

Tutorial
Aristotle, *Nicomachean Ethics*

Course Code BPYR01

\$415 Early registration ends Wednesday, December 28
\$445 Regular registration

Section 12W1
Gleacher Center
11 Tuesdays
January 3–March 13
10 am–1:15 pm

Section 12W2
Gleacher Center
11 Wednesdays
January 4–March 14
10 am–1:15 pm

Section 12W3
Gleacher Center
11 Wednesdays
January 4–March 14
6–9:15 pm

Section 12W4
Cobb Hall, Hyde Park Campus
11 Saturdays
January 7–March 17
9:30 am–12:45 pm

Teacher Recertification CPDUs: 33

To view section information for Years 2–4, please visit grahamschool.uchicago.edu/basicprogram.

“The Basic Program and alumni courses represent the finest, most enriching part of my education, which includes two postgraduate degrees. I intend to be a student here as long as possible.”

Basic Program Student

CURRICULUM

YEAR ONE

Autumn

Seminar
Introduction
Sophocles, *Antigone*
Plato, *Apology* and *Crito*
Dostoevsky, *Crime and Punishment*

Tutorial
Plato, *Meno*

Winter

Seminar
Herodotus, *The History* (Bks. I, VII, VIII)
Aeschylus, *Oresteia*

Tutorial
Aristotle, *Nicomachean Ethics*

Spring

Seminar
Machiavelli, *The Prince*
Hobbes, *Leviathan* (selections)
Kant, *Grounding for the Metaphysics of Morals*
Conrad, *Heart of Darkness*

Tutorial
Bible: Genesis, Job, Matthew
Kierkegaard, *Fear and Trembling*

YEAR TWO

Autumn

Seminar
Sophocles, *Oedipus the King*
Aristotle, *Poetics*
Euripides, *The Bacchae*
Shakespeare, *Antony and Cleopatra*

Tutorial
Homer, *The Iliad*

Winter

Seminar
Homer, *The Odyssey*
Joyce, *A Portrait of the Artist as a Young Man*
Woolf, *A Room of One’s Own*

Tutorial
Plato, *The Republic*

Spring

Seminar
Aquinas, *Treatise on Law*
Locke, *Second Treatise on Government*
Rousseau, *Discourse on the Origin and Foundations of Inequality Among Men*
Shakespeare, *The Tempest*

Tutorial
Lyric Poetry

YEAR THREE

Autumn

Seminar
Aristotle, *Physics* (Bk. I, Ch.1; Bk. II)
Lucretius, *The Nature of Things*
Newton, *Principia* (selections)
Darwin, *The Origin of Species* (selections)

Tutorial
Novel* (*Moby Dick* in 2012)

Winter

Seminar
Virgil, *The Aeneid*
Augustine, *Confessions*
Chaucer, *The Canterbury Tales* (selections)

Tutorial
Euclid, *Elements*, Book I
Descartes, *Meditations*

Spring

Seminar
Montaigne, *Essays* (selections)
Pascal, *Pensées* (selections)
Nietzsche, *Genealogy of Morals*
Freud, *The Interpretation of Dreams*

Tutorial
Dante, *Inferno*

YEAR FOUR

Autumn

Seminar
Plato, *Symposium*
Plutarch, *Lives of the Noble Greeks and Romans* (selections)
Swift, *Gulliver’s Travels*
Austen, *Pride and Prejudice*

Tutorial
Thucydides, *The Peloponnesian War*

Winter

Seminar
Aristotle, *Politics* (Bks. I and III)
Smith, *Wealth of Nations* (selections)
Marx, *Capital* (Bk. I, selections) and *The Communist Manifesto*

Tutorial
Shakespeare Tragedy† (*Othello* in 2012)

Spring

Seminar
U.S. Founding Documents
Lincoln, Gettysburg Address and Second Inaugural Address
Tocqueville, *Democracy in America*

Tutorial
Plato, *Phaedo*

* Year 3 Novels follow this order of rotation: *Don Quixote*, *War and Peace*, *Tom Jones*, *Middlemarch*, *Moby Dick*

† Year 4 Shakespeare Tragedies follow this order of rotation: *King Lear*, *Macbeth*, *Othello*, *Hamlet*

RSVP for these popular talks by visiting grahamschool.uchicago.edu/basicprogram.

FIRST FRIDAY LECTURES

These lectures are offered on the first Friday of every month except July. Lectures take place in the Claudia Cassidy Theater of the Chicago Cultural Center (Michigan Avenue and Randolph Street). The lectures begin at 12:15 pm and last about one hour.

But Seriously, Folks: Why Comedy is No Laughing Matter

January 6, 2012

Michaelangelo Allocca

Instructor and Chair of the Basic Program, the University of Chicago

Plato the Poet: Socratic Visions of Afterlife

February 3, 2012

Katia Mitova

Instructor, Basic Program, the University of Chicago

Philosophy and Meaning

March 2, 2012

Clare Pearson

Instructor, Basic Program, the University of Chicago

WORKS OF THE MIND LECTURES

These lectures are offered on Sundays at 1 pm October through May at the Chicago Cultural Center in the Claudia Cassidy Theater. Each lecture is followed by a free concert, one of the Sunday Salon Series of free afternoon concerts presented by the Cultural Center.

Ralph Waldo Emerson and Race Relations in the United States

January 15, 2012

George Anastaplo

Professor, Loyola University School of Law and Instructor, Basic Program, the University of Chicago

Shakespeare and Verdi

February 12, 2012

Philip Gossett

Robert W. Reneker Distinguished Service Professor, Department of Music, Department of Romance Languages and Literatures, and the College, the University of Chicago

Peter's "Hypocrisy" and Paul's: Two "Hypocrites" at the Foundation of Christianity?

March 18, 2012

Margaret M. Mitchell

Dean and Shailer Mathews Professor of New Testament and Early Christian Literature, the Divinity School, the University of Chicago

BASIC PROGRAM WEEKEND STUDY RETREAT

Open to All

Tolstoy's *Anna Karenina*

Often called one of the greatest novels ever written, Tolstoy's story is about: life and death; desire, passion, love, lust, and jealousy; happy and unhappy marriages; the existence of the subconscious (more than 20 years before Freud); and Russia's path and how it is different from that of the West. It is the bridge between the traditional realistic novel and the modern novel; it is Tolstoy's metaphysical quest for certitude. It is also the inspiration for ballets, operas, and 22 film adaptations (7 silent), including two films starring Greta Garbo in the title role; it has had more than

700 published editions in at least 50 languages, including 30 English translations.

The weekend will include talks by William Nickell of the Department of Slavic Languages and Literatures at the University of Chicago, author of *The Death of Tolstoy*; and by Basic Program instructors Katia Mitova and Amy Thomas Elder; small-group discussions, special presentations, and free time to enjoy the resort.

We recommend the translation by Richard Pevear and Larissa Volokhonsky (Penguin Classics, 2004; ISBN: 978-0143035008).

Course Code BWAKA Section 12S1

The Abbey Resort and Spa, Fontana, WI

Friday, April 27, 6:30pm–Sunday, April 29, 12 pm

\$275 Early registration ends April 5. \$305 Regular registration
Tuition includes lectures and discussions, special presentations, coffee/tea service at lectures, and two catered meals.

Accommodations

Participants are responsible for their accommodations and meals unless otherwise noted. For room reservations contact, The Abbey Resort (800.709.1323, then press 2) and request the University of Chicago Graham School group rate of \$100 per night. The group rate is available through April 5, 2012.

More Information

For resort information and driving directions, please visit theabbeyresort.com.

For program updates, please visit our website, grahamschool.uchicago.edu/basicprogram.

Cancellations

Registrations cancelled within 10 business days of start of event are subject to a \$100 cancellation fee.

TAKE YOURSELF TO A HIGHER DEGREE OF EXCELLENCE

Have you ever wanted to study the works of Shakespeare, Aristotle, or Machiavelli? Read about the politics behind the Kamasutra? Uncover the genius of Freud and Einstein? Gain insights such as seeing the ways contemporary American rituals shape our ideas of citizenship, and public and family life? Maybe you yearn to grapple with scientific controversies—some as big as the universe, others as small as a microbe. The Master of Liberal Arts (MLA) program will give you these opportunities and more!

Learn to draw connections that you had never imagined possible. Build career-enhancing credentials and a context for further graduate work. Join and network with a community of students and alumni with a passion for learning.

Apply today. The MLA will open new doors for you and take you to places you have never been.

IT'S THE NEXT GREAT THING TO DO WITH YOUR LIFE

Earning a Master of Liberal Arts degree from the University of Chicago Graham School is the perfect next step for you. This evening or weekend program is offered part-time or at a more accelerated pace. You will study the greatest works in the humanities and the natural, social, and biological sciences in courses taught by renowned University of Chicago faculty.

The MLA program will allow you to:

Differentiate yourself with a University of Chicago approach

Hone critical thinking skills to help you understand and resolve big-picture issues

Challenge yourself, surprise yourself, and see the world in new ways

Gain credentials and context for your career, life, or future graduate work.

Join others who share a passion for learning

DOWNTOWN, FLEXIBLE MASTERS PROGRAM

The MLA program is designed to fit into a busy lifestyle. Courses are offered at the downtown Gleacher Center on weekday evenings and/or Saturday mornings.

Take three courses a quarter, earn your MLA in a year.

Take two courses a quarter, earn your MLA in two years.

Want a less accelerated option? Take up to five years.

OUTSTANDING FACULTY

The University of Chicago MLA faculty is a community of exceptional teachers at the top of their disciplines, who are generous with their time and thoughts. They teach courses including *Greek Tragedy*, *The Renaissance as an Age of Discovery*, *Darwinian Medicine*, and *The Kamasutra and Ritual in American Life*. Visit grahamschool.uchicago.edu/mla for details.

FASCINATING STUDENTS

Artists, police officers, physicians, detectives, homemakers, retirees, translators, scientists, accountants, writers, teachers, and so many more all have contributed their thoughts and perceptions as students in the program.

TRI-ANNUAL ADMISSIONS PROCESS

Start this program in autumn, winter, or spring.

Visit grahamschool.uchicago.edu/mla for details.

INTERNATIONAL APPLICANTS

Admitted international applicants who need a student visa must register full-time (a minimum of three courses) each quarter MLA courses are offered.

AFFORDABLE TUITION

Tuition for the 2011–12 academic year is \$2,595 per course.

LEARN MORE

To learn more about the program, please contact Vanessa Georg at vgeorg@uchicago.edu or 773.834.0159. You can also visit the Master of Liberal Arts website at grahamschool.uchicago.edu/mla.

SIT IN WITH
SOME OF THE
WORLD'S FINEST
PROFESSORS AT
THE UNIVERSITY
OF CHICAGO

(without becoming part of a degree program).

The Graduate Student-at-Large (GSAL) and Returning Scholar (RS) programs offer unique opportunities for you to join the University of Chicago community without seeking a degree.

Are you in the business world?

Take day, evening, or weekend courses at the Chicago Booth School of Business, known for its Nobel Prize-winning faculty. GSAL students who matriculate to the Chicago Booth School of Business are able to transfer up to three courses for credit to their MBA program. Because these courses earn credit, and can be applied to a degree, many organizations will allow their employees to pay for GSAL courses through employer tuition-benefit programs; please check with your employer for details.

Are you planning to pursue a graduate degree?

Take graduate or undergraduate courses at a world-class university with globally-recognized faculty.

Are you a civic or government leader?

Take courses at the Harris School of Public Policy Studies, the Law School, the School of Social Service Administration, or the Committee on International Relations. Become a better decision-maker, broaden your perspectives, and sharpen existing skills through advanced studies.

Are you looking to broaden or deepen your knowledge?

Learn from many of the best and brightest minds in the world. Participate in the University of Chicago's vibrant intellectual environment.

Are you interested in building science credits for medical school?

Take undergraduate science courses to fill gaps in your requirements. Take up to three courses a quarter.

GRADUATE
STUDENT-AT-
LARGE
NON-DEGREE
CREDIT
PROGRAM

The Graduate Student-at-Large program allows you to take courses for grades and credit throughout the University. The GSAL program is an ideal way to define your academic focus, to preview graduate school, and to build a transferable record of study. You will also get to know professors and fellow students, and will experience what it means to be a part of the University of Chicago community.

INTERNATIONAL
STUDENTS

International students are strongly encouraged to apply to the Graduate Student-at-Large program. The flexible nature of GSAL makes it particularly suited to the needs of international students who may have limited experience with higher education in the United States. Through GSAL, international students are able to gain exposure to academia, graduate disciplines, pedagogical methods, and faculty expectations in the U.S. GSAL is an ideal platform for eventual applications to U.S. graduate degree programs.

RETURNING
SCHOLAR NON-
DEGREE AUDIT
PROGRAM

The Returning Scholar (RS) Program enables you to audit graduate or undergraduate courses throughout the University. Students have chosen to be Returning Scholars in order to hone language or math skills, sample new areas of interest, explore new fields and professions, and more while experiencing world-class faculty in a classroom setting.

LEARN MORE

Visit
grahamschool.uchicago.edu/gsal
Email
gsalinfo@uchicago.edu
Call
773.702.1058

ABOUT

The University of Chicago is one of the world's leading universities. From its inception in 1892, it has been at the cutting edge of graduate education in the United States. Always strong in individual areas—anthropology, chemistry, economics, English, linguistics, physics, and sociology—the University community includes six professional schools, each recognized as being in the forefront of its discipline. William Rainey Harper, the University's first president, and John D. Rockefeller, its founder, envisioned a university that would defy tradition, set new standards in teaching and research, and revolutionize university study in the United States. In many fields and intellectual discussions, such as economics, law, business, literary criticism, sociology, and religious studies, "Chicago" designates not a city, not even a university, but a school of thought with distinctive approaches and emphases.

More than 80 Nobel laureates have been students, researchers, or faculty members at the University, including Enrico Fermi, Milton Friedman, and Saul Bellow. Paul Samuelson, David Broder, Katharine Graham, John Paul Stevens, Susan Sontag, Kurt Vonnegut, Ed Asner, Philip Glass, and Mike Nichols are but a few of the Chicago alumni who have successfully pushed the boundaries of their respective fields.

Since 1892, the Graham School of Continuing Liberal and Professional Studies has extended the University's teaching and research to more than 6,000 adult learners with 10,000 enrollments each year and to professional and institutional leaders from the United States and around the world.

POLICY
STATEMENT

In keeping with its long-standing tradition and policies, the University of Chicago considers students, employees, applicants for admission or employment, and those seeking access to programs on the basis of individual merit. The University, therefore, does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, national or ethnic origin, age, disability, or veteran status, and does not discriminate against members of protected classes under the law.

Persons who have been formally accepted into a Graham School program or have registered for a course who have a disability and believe that they may need assistance should contact Vanessa Georg at 773.834.0159 in advance of the first class meeting. Persons who have questions regarding the University's Policy Statement also may contact Vanessa Georg.

The University of Chicago Graham School of Continuing Liberal and Professional Studies reserves the right to refuse to retain any student in any program at any time.

The content in this brochure is subject to change; please visit grahamschool.uchicago.edu for the most up-to-date information.

TEACHER
RECERTIFICATION

Many Graham School courses have been approved by the Illinois State Board of Education for teacher recertification. For these courses, the CPDU or Lane Credit value is noted at the end of each course description.

ONLINE

Visit **grahamschool.uchicago.edu** to register online for most noncredit courses with a VISA or MasterCard.

BY PHONE

Call 800.997.9689 or 773.702.1722 to register with a VISA, MasterCard, American Express, or Discover.

BY MAIL

Please include the below information and send it with your full tuition payment to: Registrar, University of Chicago, Graham School of Continuing Liberal and Professional Studies, 1427 E. 60th Street, Chicago, IL 60637.

first and last name
mailing address
home phone
business or cellular phone
email address
course title(s)
course code(s)
course section(s)
course tuition(s)
payment method (check or credit)

If paying by credit card, please include:
card type (VISA, MasterCard, American Express, and Discover accepted)
card number
cardholder's full name (if different than student)
security code
expiration date

BY FAX

Please include all information listed under **By Mail** and fax to 773.702.6814.

IN-PERSON
REGISTRATION

In-person registration is available at our administrative offices, 1427 E. 60th Street, on the University of Chicago's main campus in Hyde Park, 8:30 am–4 pm, Monday–Friday. You may pay with a check, money order, VISA, MasterCard, American Express, or Discover. In-person registration is also available at the Chicago Gleacher Center, 450 N. Cityfront Plaza Drive, 9 am–9 pm, Monday–Thursday, and 9 am–4 pm on Fridays and Saturdays (hours may vary).

TUITION
REMISSION

The registrar must receive your full tuition payment, or signed documentation from your company regarding tuition remission, prior to the start of all noncredit courses, programs, and seminars.

GRADUATE
STUDIES
REGISTRATION

Degree and Credit Programs: See application requirements and procedures on the Graham School website at **grahamschool.uchicago.edu**.

WITHDRAWAL
AND
CANCELLATION
POLICY

Unless otherwise noted in specific program content.

Full Refund
To obtain a full refund, registrants need to notify the Graham School of cancellation five business days or more prior to the first class meeting. A full refund will also be given if the course has been canceled by the University of Chicago Graham School.

Partial Refund
To obtain a full refund minus a cancellation fee, registrants need to notify the Graham School of cancellation fewer than five business days before the first class meeting (or the start date of an online course) and at least 24 hours before the meeting of the second class (or the beginning of the second week of an online course). Students must confirm cancellation in writing.

No Refund
No refund will be given to registrants if they notify the Graham School of a course cancellation less than 24 hours before the meeting of the second class (or the beginning of the second week of an online course), unless the course has been canceled by the University of Chicago Graham School.

If payment has not been received at the time of the cancellation, a separate invoice will be sent to the registrant for the cancellation fee or course tuition, as applicable. Failure to attend a course does not entitle a registrant to a refund. Students can call 800.997.9689 for initial cancellation, but must confirm all cancellations in writing to: The University of Chicago, Graham School Registrar, Cancellation Notification, 1427 E.60th Street, Chicago, IL 60637. Please include your name, course code, course name, and course dates.

Humanities, Arts, and Sciences Logistical Information (parking, books, schedules, etc.) Language of Film, Language of Music, Leadership in Sustainability Management	Pamela Wickliffe, 773.702.1729 pwicklif@uchicago.edu
Humanities, Arts, and Sciences Asian Classics Basic Program of Liberal Education for Adults	Marissa Love, 773.834.2786 mvlove@uchicago.edu
African-American Studies, Chicago, Civic Knowledge, Education, Environmental Studies, and Great Conversations	Bart Schultz, 773.702.8821 rschultz@uchicago.edu
Artifact Collection Care	Sarah Pesin, 773.702.2768 spesin@uchicago.edu
Know Your Chicago	Judith McCue, 773.702.1727 jmccue@uchicago.edu
Writer's Studio Certificate in Creative Writing	Stephanie Friedman, 773.702.5012 sfriedmn@uchicago.edu
Travel Study	Daniela Abuzatoaie, 773.702.1723 dabuzato@uchicago.edu
Asian Classics Basic Program of Liberal Education for Adults	Jan Watson, 773.834.0157 janwatson@uchicago.edu
Master of Liberal Arts	Vanessa Georg, 773.834.0159 vgeorg@uchicago.edu
Graduate Student-at-Large Returning Scholar	Andy Leahy, 773.702.1722 andyleahy@uchicago.edu
Custom on-site courses	Steve Laymon, 773.702.0467 slaymon@uchicago.edu
Humanities, Arts, and Sciences The University of Chicago Summer Session	Cary Nathenson, 773.702.1725 cnathenson@uchicago.edu

GRAHAM
SCHOOL
ADMINISTRATION

Dean's Office
Daniel W. Shannon
dean

Christopher L. Guymon
associate dean for administration

Teri Kelley
manager
finance and administration

Development office
Sylvia Fergus
development director

**Registration for noncredit/
Certificate Programs**
800.997.9689 or 773.702.1722

Amanda Buell
assistant registrar

Nancy Sadowski
assistant registrar

Graduate Studies Admissions
Andy Leahy, 773.834.4855
admissions coordinator

Dean of Students
Raymond Ciacci, 773.702.2047

Gleacher Center Administration
Duke Yoon

Marketing Services
Allison Pay Crawford
director of marketing services

Master of Liberal Arts
Raymond Ciacci
program director

Vanessa Georg
assistant director

Bonni Van Eck, 773.834.2964
administrative assistant

**Graduate Student-at-Large and
Returning Scholar Programs**
Mary Daniels, 773.702.1058
associate director

Randi Rosenbluth
admissions coordinator

2011

November 2011

Page	Course Title	Days of the Week	Start and End Date	Time of Day
18	Civic Knowledge Project—Poverty, Unemployment, and Family Hardship: The Realities of Today’s Labor Market for Chicago’s Families	Thursday	November 10	evening
20	Certificate in Creative Writing Information Session	Tuesday	November 15	evening
27	Asian Classics Program Information Session	Tuesday	November 29	day

December 2011

Page	Course Title	Days of the Week	Start and End Date	Time of Day
27	Asian Classics Program Information Session	Thursday	December 1	evening
29	Basic Program Information Session	Tuesday	December 6	day
IFC*	Humanities, Arts, and Sciences Information Session	Tuesday	December 6	day and evening
29	Basic Program Information Session	Thursday	December 8	evening
29	Basic Program Information Session	Saturday	December 10	day

2012

January 2012

Page	Course Title	Days of the Week	Start and End Date	Time of Day
30	Basic Program, Year One	Tuesdays	January 3–March 13	days
9	What Jane Austen Read: “Art of Darkness”—The Gothic Novel	Tuesdays	January 3–March 13	days
6, 27	Chinese Philosophy in Context	Wednesdays	January 4–March 7	days
30	Basic Program, Year One	Wednesdays	January 4–March 14	days
6	Freedom Charters	Wednesdays	January 4–March 14	days
9	What Jane Austen Read: “Art of Darkness”—The Gothic Novel	Wednesdays	January 4–March 14	days
30	Basic Program, Year One	Wednesdays	January 4–March 14	evenings
19	Poverty, Promise, and Possibility: Poverty and Education in Chicago	Thursdays	January 5–March 1	days
6, 27	Chinese Philosophy in Context	Thursdays	January 5–March 8	evenings
32	First Friday Lecture—Michaelangelo Allocca: But Seriously, Folks: Why Comedy Is No Laughing Matter	Friday	January 6	day
30	Basic Program, Year One	Saturdays	January 7–March 17	days
8	Global Snapshot Circa 1936	Mondays	January 9–March 5	days
8	Divine Epics: Homer and the Bible	Mondays	January 9–March 5	days
21	Basic Creative Writing	Mondays	January 9–March 5	evenings
12	Beginning Arabic, Part 2	Mondays	January 9–March 5	evenings
8	Divine Epics: Homer and the Bible	Mondays	January 9–March 5	evenings
8	Civil Rights in America	Mondays	January 9–March 5	evenings
22	Travel Writing	Mondays	January 9–March 5	evenings
12	Certificate Course: Beginning Arabic, Part 2	Mondays	January 9–March 19	evenings
10, 28	Introduction to Korean Civilization	Mondays	January 9–March 19	evenings
16	Schubert	Tuesdays	January 10–February 28	days
15	The Hollywood Western	Tuesdays	January 10–February 28	evenings

* Inside front cover

January 2012 (continued)

Page	Course Title	Days of the Week	Start and End Date	Time of Day
21	Intermediate Fiction Writing: Developing Your Story	Tuesdays	January 10–February 28	evenings
12	Spoken Colloquial Arabic, Part 2	Tuesdays	January 10–February 28	evenings
21	Writing Novels for Children and Young Adults	Tuesdays	January 10–February 28	evenings
7, 27	Asian Classics Course	Tuesdays	January 10–March 13	days
12	Certificate Course: Spoken Colloquial Arabic, Part 2	Tuesdays	January 10–March 13	evenings
15	From Charlemagne to Chambertin: Wine and European History	Wednesdays	January 11–February 29	evenings
14	Collections Policy and Procedure	Wednesdays	January 11–February 29	evenings
21	Memoir Writing	Wednesdays	January 11–February 29	evenings
10, 28	Introduction to Korean Civilization	Wednesdays	January 11–March 14	days
7, 27	Asian Classics Course	Wednesdays	January 11–March 14	evenings
15	Point of View with Michael Wilmington: The Cinema of Akira Kurosawa	Wednesdays	January 11–March 14	evenings
9	In Search of Proust	Wednesdays	January 11–March 14	evenings
9	Nabokov’s <i>Ada</i>	Wednesdays	January 11–March 21	evenings
18	Civic Knowledge Project Community Forum—Poverty, Promise, and Possibility	Thursday	January 12	evening
17	Ethics and the Environment	Thursdays	January 12–February 16	evenings
16	Cultural Moscow and St. Petersburg in the Age of Realism	Thursdays	January 12–March 1	days
8	History of Medicine	Thursdays	January 12–March 1	evenings
6	Reading the Psalms in Real Time	Thursdays	January 12–March 1	evenings
21	Writing the Novel: Building Scenes	Thursdays	January 12–March 1	evenings
9	In Search of Proust	Fridays	January 13–March 16	days
10	The Legacy of Dr. Martin Luther King Jr.	Saturday	January 14	day
13	Climate Change and Archaeological Sites	Saturdays	January 14–28	days
13	Independent Study in Modern Standard Arabic	Saturdays	January 14–February 25	days
12	Continuing Arabic, Part 2	Saturdays	January 14–March 3	days
22	Screenwriting: The First Draft	Saturdays	January 14–March 3	days
12	Certificate Course: Continuing Arabic, Part 2	Saturdays	January 14–March 17	days
32	Works of the Mind Lecture—George Anastaplo: Ralph Waldo Emerson and Race Relations in the United States	Sunday	January 15	day
7, 27	Hinduism	Tuesdays	January 17–March 6	evenings
13	The King Is In: The Palaces of Ancient Egypt	Wednesdays	January 18–February 22	evenings
7, 27	Hinduism	Fridays	January 20–March 11	days
6	Hobbes	Saturday	January 28	day

February 2012

Page	Course Title	Days of the Week	Start and End Date	Time of Day
20	Certificate in Creative Writing Information Session	Thursday	February 2	evening
32	First Friday Lecture—Katia Mitova: Plato the Poet	Friday	February 3	day
11	Chinese for Travel	Saturday	February 4	morning
11	Chinese for Travel	Saturday	February 4	afternoon
11	Chinese for Business	Saturday	February 11	morning
11	Chinese for Business	Saturday	February 11	afternoon
14	Basics of Materials: Photography	Saturdays	February 11–March 17	days
5	Teacher’s Workshop: Young People and Philosophy	Saturdays	February 11–18	days
32	Works of the Mind Lecture—Philip Gossett: Shakespeare and Verdi	Sunday	February 12	day
11	Spanish for Travel	Saturday	February 18	morning
11	Spanish for Travel	Saturday	February 18	afternoon
13	Elam: Iran’s Oldest Civilization	Saturdays	February 18–March 19	days
22	Writing Poetry from the Outside	online	February 20–April 13	online

February 2012 (continued)

Page	Course Title	Days of the Week	Start and End Date	Time of Day
11	Spanish for Business	Saturday	February 25	morning
11	Spanish for Business	Saturday	February 25	afternoon
18	Poverty, Promise, and Possibility: Ethics, Happiness, and Poverty	Saturdays	February 25–March 10	days

March 2012

Page	Course Title	Days of the Week	Start and End Date	Time of Day
18	Civic Knowledge Project Community Forum—Ethics, Happiness, and Poverty	Thursday	March 1	evening
32	First Friday Lecture—Clare Pearson: Philosophy and Meaning	Friday	March 2	day
17, 28	Yoga on the Brain	Saturday	March 3	day
IFC	Humanities, Arts, and Sciences Information Session	Thursday	March 8	day and evening
16	J. S. Bach	Saturday	March 10	day
29	Basic Program Information Session	Tuesday	March 13	day
29	Basic Program Information Session	Thursday	March 15	evening
29	Basic Program Information Session	Saturday	March 17	day
32	Works of the Mind Lecture—Margaret M. Mitchell: Peter’s “Hypocrisy” and Paul’s	Sunday	March 18	day
5	Great Conversations—An Evening with Alan Ryan	Thursday	March 29	evening

April 2012

Page	Course Title	Days of the Week	Start and End Date	Time of Day
5	Great Conversations—An Evening with Geoffrey R. Stone	Thursday	April 19	evening
24	Travel Study—Vienna and Budapest: Dream and Reality	8 days	April 16-23	days and evenings
32	Basic Program Spring Weekend Study Retreat: Tolstoy’s <i>Anna Karenina</i>	Friday–Sunday	April 27–29	days and evenings

May 2012

Page	Course Title	Days of the Week	Start and End Date	Time of Day
5	Great Conversations—An Evening with Charles Larmore	Thursday	May 3	evening
29	Basic Program Information Session	Saturday	May 19	day
20	Certificate in Creative Writing Information Session	Monday	May 21	evening
27	Asian Classics Program Information Session	Tuesday	May 22	day
29	Basic Program Information Session	Tuesday	May 22	evening
29	Basic Program Information Session	Thursday	May 24	day
27	Asian Classics Program Information Session	Thursday	May 24	evening

April 2012

Page	Course Title	Days of the Week	Start and End Date	Time of Day
24	Travel Study—Paris: Capital of Modernity	Eight days	June 14–22	days and evenings
25	Travel Study—A Fortnight in Oxford	Two weeks	June 2012	days and evenings

MAPS

Course Locations

Most courses in this catalog are held at the Graham School’s downtown location, the Gleacher Center (below), 450 N. Cityfront Plaza Drive, just east of Michigan Avenue, on the north bank of the Chicago River. Courses designated in the course description as Gleacher Center are held downtown. See grahamschool.uchicago.edu/locations for directions and parking information.

Courses designated as Hyde Park are held at the University of Chicago campus in Hyde Park with plentiful and free parking. Exact classroom locations in Hyde Park will be noted with your registration confirmation. Other courses are located at specific sites throughout the city. Please check individual course descriptions for details.

Driving Directions

From Interstate 90/94

To entrance

Heading either north or south on I-90/94, exit at Ohio Street. Follow Ohio east to Michigan Avenue. Turn right. At the second light, turn left on Illinois Street. At stop sign, turn right. Gleacher Center is on the right.

To area parking

Heading either north or south on I-90/94, exit at Ohio Street. Follow Ohio Street east across Michigan Avenue to St. Clair. Turn right. Follow St. Clair across Grand Avenue. See map below for access to parking.

From Lake Shore Drive

To entrance

Heading either north or south on Lake Shore Drive, exit at Grand Avenue. Follow Grand west to Columbus Drive/ Fairbanks Court; turn left. At second light, turn right on Lower North Water Street. Gleacher Center is straight ahead.

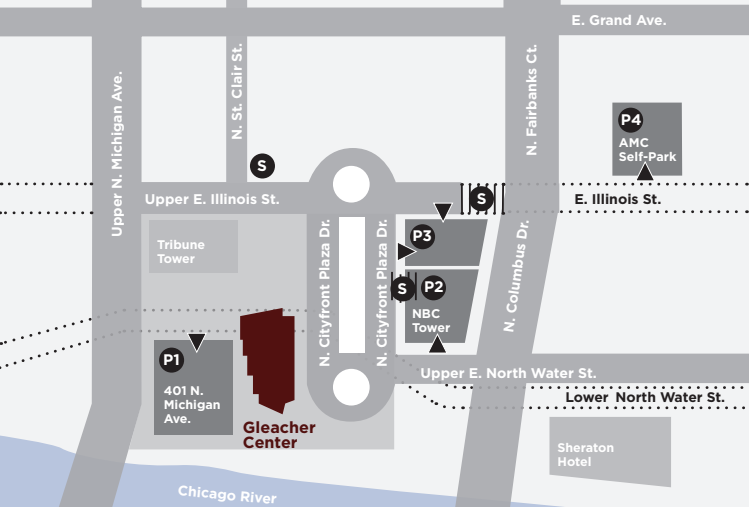
To area parking

Heading either north or south on Lake Shore Drive, exit at Grand Avenue. Follow Grand west to St. Clair. See map below for access to parking.

Gleacher Center (450 N. Cityfront Plaza Drive) and Surrounding Area



Detail: Pick-up, Drop-off, Pedestrian Access and Parking



Map Key

- ▲ Parking lot entrance
- P Parking lots
- S Stairs

Parking Lots

Lower Ground Level

- P1 **401 N. Michigan Building Parking (indoor)**
From parking area follow signs to pedestrian walkway along the south side of the building. Turn left and walk to the end of the pedway. Go up one floor to Gleacher Center lobby.
- P2 **200 E. Lower North Water (NBC Tower Garage)**
Take elevator in garage to main floor, Gleacher Center is across the street (west).
- P3 **201 E. Illinois (Enter lot at ground level)**
Exit building at Cityfront Plaza Drive and Upper East Illinois. Walk directly across Cityfront Plaza to Gleacher Center (southwest).
- P4 **300 E. Illinois Self-Park**
Exit building at Illinois Street. Walk west, over Columbus Drive and go up the stairs to Upper East Illinois. Walk across Cityfront Plaza to the Gleacher Center entrance (southwest).



1427 E. 60th Street
Chicago, IL 60637

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