

NOVEMBER 22, 2008-MARCH 8, 2009

oh l'amour

CONTEMPORARY PHOTOGRAPHY FROM THE STÉPHANE JANSSEN COLLECTION



CENTER FOR CREATIVE PHOTOGRAPHY

THE UNIVERSITY OF ARIZONA, TUCSON

Love— *l'amour*—

is one of art's enduring themes. From classical antiquity to contemporary America, this profound idea has inspired collectors as well as creators. Stéphane Janssen, Belgian by birth and resident in Arizona, is one such collector. Beginning with a love of art that emerged in his teenage years, Janssen went on to assemble an extensive collection that includes almost every creative medium: painting, ceramics, photography, and more. For this exhibition, Janssen generously shares contemporary photographs that reflect his vision as a patron. Sharing elements of fantasy and physicality, exuberance and emotion, these works—by artists such as Philip-Lorca diCorcia, Sally Mann, Duane Michals, Vik Muniz, and Spencer Tunick, among others—depict love in myriad forms and guises.

Opening Reception and Discussion

Collector Stéphane Janssen, artist Spencer Tunick, and freelance curator and arts writer Marilyn Zeitlin will discuss the collaborative aspects of collecting and creating art in the contemporary context.

Friday, November 21, 2008
Reception at 5 p.m.,
discussion at 6 p.m.



Film Screening

Worst Possible Illusion:

The Curiosity Cabinet of Vik Muniz

Filmed in Tucson, this intimate look at Vik Muniz and his work was produced and directed by Anne-Marie Russell, Executive Director and Chief Curator, Museum of Contemporary Art, Tucson. Russell will introduce the film.

Thursday, January 29, 2009
5:30 p.m.

Lecture

Charlie White:

Violence, Desires, and Social Anxieties

Through a process that entails creating characters, casting actors, and building sets to construct scenes both disturbing and familiar, artist Charlie White dissects the violence, desires, and social anxieties that trouble the American collective unconscious.

Thursday, February 5, 2009
5:30 p.m.

Above

Anthony Goicolea. *Window Washers*, 2001. Chromogenic print. Collection of Stéphane Janssen.

Cover

Vik Muniz. *Cupid after Caravaggio (Rebus)*, 2005. Chromogenic print. Image courtesy of the artist and Sikkema Jenkins & Co. Collection of Stéphane Janssen.

**THE UNIVERSITY OF ARIZONA
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